

"You can paint the map of Alberta Tory blue."

The Gateway

— CBC Radio, summing up last night's election.

Tuesday November 22, 1988

The University of Alberta Students' Newspaper Since 1910

ALTA PCs: ALL BUT 1

by Dragos Ruiu

Canadians can look at Brian Mulroney's smiling face in newspapers across the country as another PC majority government goes to Ottawa. The House of Commons will be made up of 170 PC, 82 Liberal, and 43 NDP members, as of midnight Monday.

In Alberta, all but one seat went to the Tories. In a surprising outcome, NDP Ross Harvey took the Edmonton East riding — the first NDP ever elected in Alberta.

Edmonton Strathcona was — as predicted — a close race, but the PC's Scott Thorkelson pulled ahead and won; with the NDP in second, the Liberals in third, and with some showing made by the Reform Party.

Southern Alberta was solidly in support of the Tories, but the PC's lost a lot of the popular vote in Edmonton, with two ridings hotly contested and one lost. Both Edmonton Strathcona and Edmonton North showed very strong NDP support but ultimately went to the PC's.

Nationally, the PC's had surprisingly strong backing in Quebec, exceeding all predictions. The PC showing was poorer in Ontario where they lost 28 seats over the last election.

The NDP steam-rolled Saskatchewan and split the BC vote with the Tories.

A surprisingly strong showing was made by the Reform Party

with approximately 17 percent of the popular vote — votes that came directly from previous PC support. Preston Manning had a notably close race against Joe Clark.

The NDP had major losses in Manitoba, previously an area of strong support for the party. Their losses in Manitoba were swallowed up by the Liberals.

The big Liberal disappointments were several ridings in Quebec and BC. Ridings the Liberals hoped to win in BC were taken by the NDP. The Reform Party was cited as a 'spoiler' influence in the West. The major shift in popular vote in the West has been to the Reformers.

Popular prof loses position

by Kevin Law

With a less than clear explanation, a highly rated and extremely popular mathematics professor was dismissed from his teaching position by the faculty of science.

Dr. Hadi Kharaghani had been a sessional math instructor within the department of mathematics for nearly ten years. Last year Kharaghani applied for a full time assistant professor position, and although his application was recommended by a selection committee, the application was turned down by the Dean of Science.

According to an inter-depart-

mental letter to Kharaghani from Dr. Doris Badir, special assistant to the president, the Dean of the faculty of science, Dr. J. McDonald, turned down the recommendation because "it is the Dean's opinion that the Department of Mathematics should be searching for a younger candidate with a very high research potential."

Dr. Kharaghani is 44 years old and claims to have published 12 research articles in the last four years.

The matter is presently before the Human Rights Commission,

and for this reason, McDonald, and Dr. Peter Meekison, university vp academic, refused to comment on the case.

Kharaghani remains confused about the reasoning behind the decision. Normally, a selection committee reviews all applications for a position and then recommends someone to the Dean. "They looked into all applicants for the position and came up with my name. It was someone outside, who is not actually a mathematician, that decided I am not the candidate the department was supposed to pick," Kharaghani said, referring to McDonald.

Kharaghani noted that while a faculty Dean has the power to veto a selection committee's decision, he usually does not interfere. "They trust their colleagues and they normally respect their decision. This was an exception and they turned down the recommendation of the department," he said.

When asked if the selection committee is usually allowed their recommendations, Dr. Lynn Erbe, chairman of the math department said, "I think probably in most cases, yes."

Kharaghani maintains he had no problem with the math department in the nearly ten years he taught there. However he notes there was a problem with the faculty of science with regard to research grants. As far back as 1985, the faculty "denied to sign my application for research grants on the basis I would not be hired the year after," he said. An inter-departmental letter dated December of 1985 supports this assertion.

While Kharaghani is disconcerted about being denied a full time position, he is equally perplexed at being denied another



Dragos Ruiu

The Democratic Process

Business student Elizabeth Giebelhaus exercises her right to vote at poll #6 across the street from Lister hall.

sessional appointment. He alleges quality of teaching has been compromised. "Teaching didn't count for anything in the Dean's decision; being a top teacher didn't mean anything for him."

Kharaghani notes that in the teaching evaluation forms of the last three years, students highly rated his abilities. "I did not have one case where they (students) disliked my method of teaching," he said.

There is abundant support among the students that Kharaghani taught. A petition has been circulated by the students affirming the high quality of Kharaghani's teaching and presently has ap-

proximately 550 signatures.

Duane Baker, a former student of the math professor, organized the petition because "he's the kind of person who obviously has a lot of support. It just needs to be organized."

Baker also had harsh words for teaching evaluation forms. "A petition should be unnecessary. The evaluation forms should have done the job," he said, adding, "It seems evaluation forms are invalid. Professors who are completely useless and get black marks on their evaluations are still teaching. But a professor who is rated excellent gets fired."



Rob Galbraith

Gord Thibodeau and the Golden Bears split a home and home series against the Calgary Dinos last weekend.

INSIDE

Movies

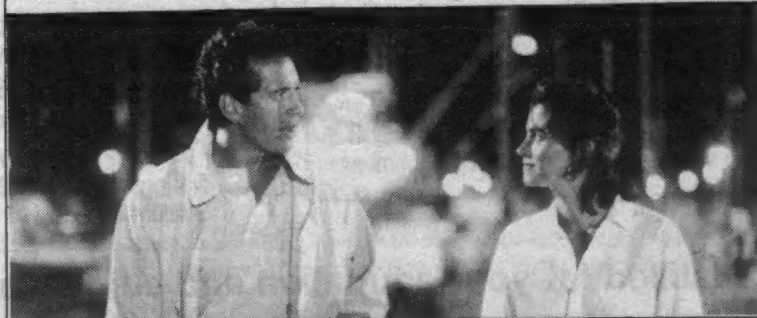
Steve Guttenberg and Tahnee Welch are all wrapped up in *Cocoon: The Return*. p 10

Sports

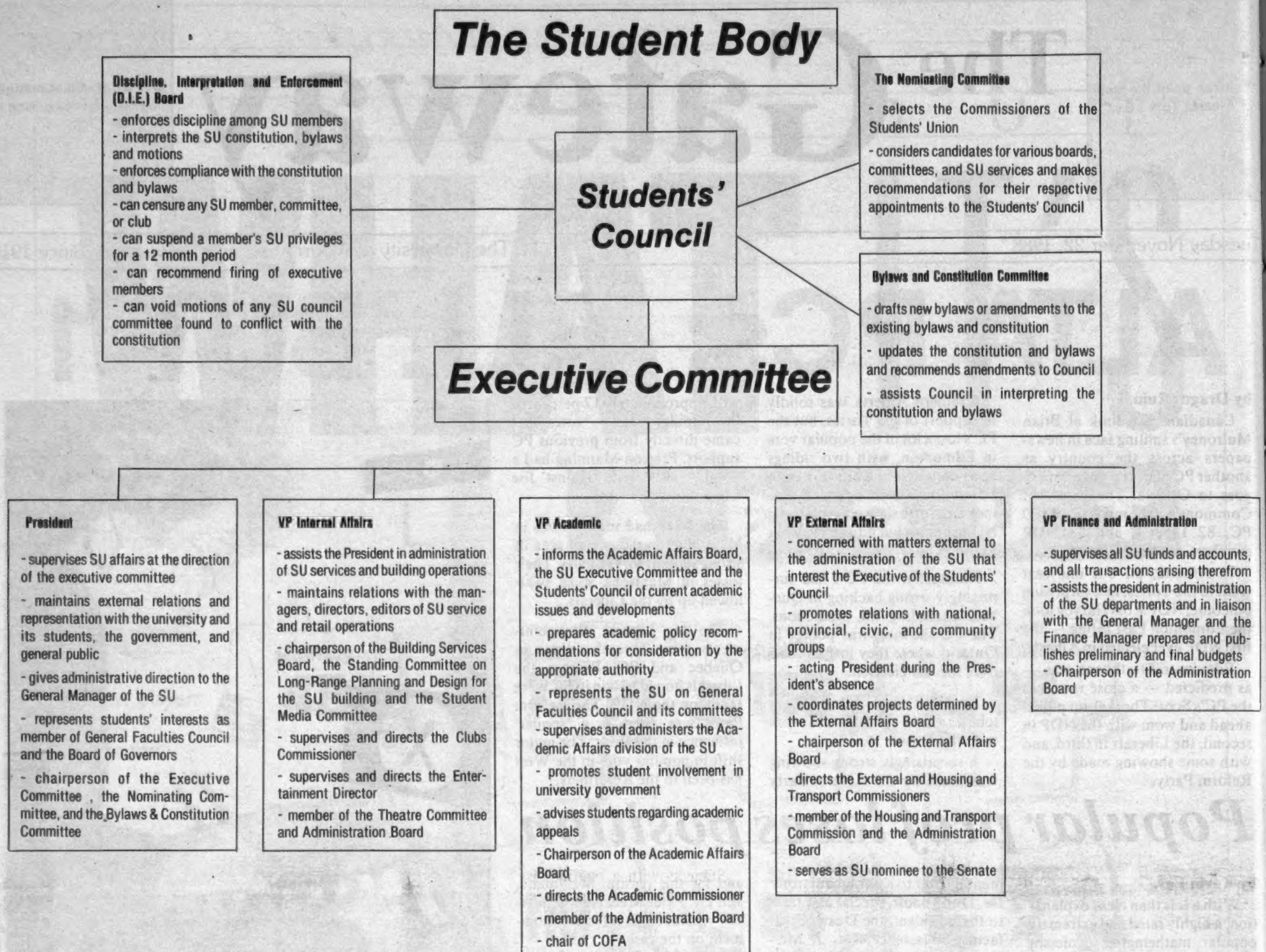
Bears & Pandas get scooped in hoop. pp 13-14

Letters

Illiteracy runs amok in our school system. p 4



The Gateway Guide to the SU



Internal Organizations

Administration Board

- considers budget recommendations at the beginning of each fiscal year
- presents recommendations to Council on financial matters referred to them by Council, the Executive Committee, or the VP Finance and Administration
- selects the members of the Discipline, Interpretation and Enforcement (D.I.E.) Board
- considers applications for financial assistance from fraternities, clubs, faculty associations, and other academic organizations

Building Services Board

- makes recommendations to Students' Council on building policies of the Students' Union Building (SUB)
- makes regulations regarding building policies of the SU
- makes policy recommendations to Council concerning services offered by or to the SU
- cancels or curtails the operations of any group, club, or organization within SUB if in violation of building policy regulations

Spring and Summer Session Students' Board

- coordinates extracurricular activities for spring and summer students
- ensures student representation on the Special Sessions Committee of General Faculties Council
- aids the VP Academic in his/her work with the Director of Special Sessions

Council of Faculty Associations (COFA)

- advises Students' Council on matters affecting faculty associations and departmental clubs
- advises the Students' Council on policy proposals generated within the university structure affecting individual faculties

Academic Affairs Board

- recommends to Council on academic relations and academic affairs
- advises and assists the VP Academic on the implementation of SU policy
- promotes cooperation with faculty associations and General Faculties Council Student Caucus

External Organizations

External Affairs Board

- creates and coordinates projects on campus involving student populace
- makes recommendations to Council on political issues

Housing and Transport Commission

- makes recommendations to Council regarding housing and transportation concerns
- responsible for preparation and maintenance of a long-range plan of housing and transportation for the students by the SU
- keeps the residences informed as to the commission's activities in housing

The Eugene L. Brody Funding Board

- allocates funds to charitable projects funded by the SU

SU Services

The Gateway

- the Students' Union newspaper, Us!

CJBN

- the campus FM radio station

SU Records

- the well-stocked record store at the north end of HUB Mall

L'express

- upscale cuisine at the northeast corner of SUB

RATT

- the Room at the Top, booze and convo on 7th floor SUB

Dewey's Bar

- the other SU bar, in HUB

Dewey's Deli

- the best little food place in HUB - right beside Dewey's Bar

Exam Registry

- distributes those oh-so-helpful old exams

Housing Registry

- provides listings of available off-campus housing to interested students and staff

Information Desk

- tells you where to find it. Main floor SUB, HUB, CAB, and Faculte

CAPS

- Career and Placement Services (a joint venture with the U of A and CEC). Workshops for students on Resume Writing, Job Search and Interviews. They have job listings, a resource library and on-staff consultants

Copy Cats

- basement of SUB. 10 coin-operated machines (5¢ a copy) and an operator is available to handle the special jobs. Open 8 a.m. to 10 p.m. Mon thru Fri.

Tutorial Registry

- find the right tutor at the right price, located on the main floor of SUB.

Student Help

- talk to people who care, it's students helping students (rm. 250 SUB 432-4266)

S.O.R.E.

- Student Orientation Services - Orientation seminars for new students, it's a great opportunity to volunteer and meet new people (rm. 238B SUB, 432-5319)

S.O.S.

- Student Ombudsperson Service - for Academic appeals or any other complaint (rm. 278 SUB, 432-4689)

Student Handbook and Student Directory

- free to students, pick them up at any Info Booth - just show your ID card.

SUB Games

- basement of SUB, wide variety of video and pin ball games - even pool tables.

Space

- rooms in SUB are available for club meetings, socials, recreation, etc. Tables are also available on the main floor for club displays and merchants. Book early for Friday. (rooms: 432-4241, tables: 432-3407)

Distilled for your education and enjoyment by Greg Halinda



Jean Chretien displays his famous facial form while speaking to Lister residents during breakfast last Thursday at 6:00 am.

Grapevine

Aggie week leftovers

The University of Alberta Aggies seem hog wild about spreading around fun. Last

week, during their annual Bannock hoe-down, the Aggies trucked in 350 bails of straw to help set the scene for their week of good 'ol boy festivities. The party favours spread out of control however. During their promenade through the campus



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Caravan treasures at bazaar

by Gateway Staff

In search of something exotic to complete your Christmas shopping this year?

Handcrafted items from Peru, Afghanistan and around the world will be available to students at a World University Foundation Caravan sale in HUB Mall this week.

"It's a chance for students to help out third world communities at a grass-roots level," said Susan Leclerc, head of programming for the World University Service of Canada.

Active for over 40 years, the non-profit World University Service of Canada is devoted to setting up and boosting trade in developing nations.

The caravan bazaar is a marketplace set up in universities across Canada every year by the World

University Service. It sells hand made products produced in third world cooperative communities, providing the foundations for economic growth, said Leclerc.

"The caravan is ideal for students who are looking for nicnacs or widgets to fill out their Christmas shopping," said Leclerc, adding that the caravan caters to low budgets.

"It's a great opportunity for people to pick out interesting things as well as help out a developing nation," said Leclerc.

The caravan sale is not the only chance for University of Alberta students to get involved in helping developing nations, said Leclerc.

Every year, the organization offers to students a summer seminar to study development in a third world country. "Last summer the Francophone seminar was held in Mali; this year it will be held on the Windward and Leeward islands," said Leclerc.

Students can also get involved through the United Nations Volunteer Program which funds teaching, agricultural development, and engineering jobs in third world nations.

For further information, students can contact workers at the Caravan sale, or contact the local chapter of the World University Service of Canada at 479-3963.

last Wednesday, some of the bundles broke free from the parade, carpeting the campus sidewalks with mounds of the yellowy grass.

Xmas pet party

The ESPCA is preparing for their Christmas Pet party. Pet owners are invited to bring their pets to 12251 - 67 St. on December 4 to have their picture taken with Santa Claus, enjoy the entertainment of Ma Fletcher and his Amazing Dog, and sample free refreshments.

singing subjects

Subjects with a reasonable level of training in singing are wanted for a study on the effect of the menstrual cycle on the female voice. The department of Speech Pathology is offering subjects \$125 for their participation in the study and will be seen for six 30-minute sessions. For further information, contact Dr. Frank B. Wilson, 432-5990.

**XMAS
PARTIES**

**LUNCHEON
MEETINGS**

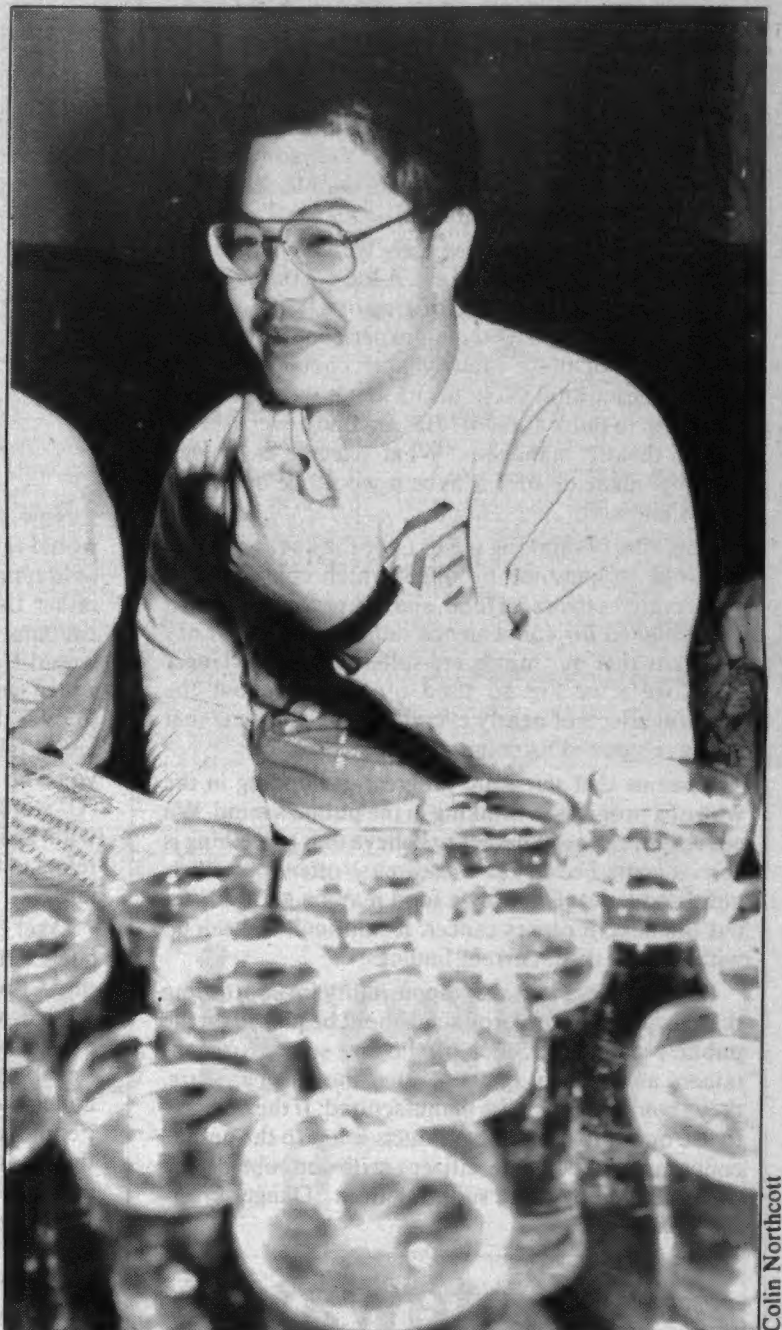
**BREAKFAST
MEETINGS**

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Engineering student Darren Gee is officiating the "40 beer" club tryouts. Anyone who can drink 40 beer at the Strathcona hotel in an afternoon becomes a member of the club. So where do we join?

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Opinion

Rosa Jackson

"Danger Overload"



As our society reaches the stage where convenience is everything, our lack of regard not only for the environment, but for our own bodies, becomes increasingly evident.

Most of us are well aware that plastic and styrofoam containers contribute to the destruction of our environment. Yet how many of us, when we do our weekly shopping at Safeway, conveniently push this knowledge into the backs of our minds?

Another well-known fact is that the use of aerosol cans is degrading the ozone layer. But their long-term use is not the only danger to us. Have you ever read the back of a hairspray can? "May be harmful or fatal if directly inhaled." Or, worse yet, the back of a Raid can? It warns against staying in the room after having ensured the bugs' quick death — breathing in Raid fumes would no doubt hasten a deterioration in our own health. Yet, somehow it seems easier to buy these products than to search for those which are less harmful.

Then, there are the chemicals we consume every day in nearly everything we eat. A look at the back of a jar of coffee whitener, a can of soup or a bottle of salad dressing can be a frightening experience. We're not sure which of those multisyllabic chemicals might actually be harmful to our health, but how often do we even stop to think about it? Has anybody ever asked a movie theatre manager, "What exactly is 'golden topping' made up of?" Maybe it would be best if we didn't know.

This kind of thinking seems to be the key to why we continue to consume products which contain more preservatives than real food, and to use containers that are designed for convenience rather than safety. My theory is that our minds are suffering from "Danger Overload": we are so tired of hearing about the harmful effects of nearly everything we consume that we have stopped listening.

It seems that scientific progress is standing in the way of a progress in thinking in the public's mind. We never quite know whether to believe that something is carcinogenic, because new research so often contradicts old discoveries. One day a food may be good for us, but the next, it causes cancer. It's difficult to keep up with, and to trust, current findings.

I don't believe that the responsibility for controlling the use of dangerous products should be placed on the public's shoulders. Since plastic and styrofoam containers and aerosol cans threaten the earth's future, they should no longer be manufactured. If the decision to use or not to use these products is left to the public, concerned, responsible citizens will undoubtedly be outnumbered by those suffering from "Danger Overload."

The Gateway

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Letters

The "C" Word

Now I know that a lot of you would rather see the "F" word in big bold type across the top of this page rather than read another letter that contains the "C" word. In fact so would I, because I'm getting a little sick of what the "C" word has mutated to over the last few weeks (or 2000 years, take your pick). For those of you who haven't guessed by now, the "C" word is not even mildly associated with anatomy 421. The "C" word refers to the disturbing term "Christians."

Over the last few weeks, I've read a few letters in *The Gateway* that use the "C" word and many other religion related words. This has led to a few questions. For example, how many members of the Edmonton Inter-collegiate Chapter of Larch Fearing People are there on campus? Are these Larch fearers related to "fanatical Christians"? If the Larch Incarnate will forgive me, I believe they are related because of the seemingly common goal of sensationalism.

If we are to understand anything at all about a belief (whether it be a belief in the Larch Incarnate or Jesus) we must make a distinction between the sensationalists, who act and react solely for the purpose of creating an effect, and the people who are motivated by a sincerity in what they believe. Lately I think we've seen a little too much of the former. Our eyes grow sore and our stomachs turn every time we see or read about pompous, arrogant individuals or groups who proclaim "there can be only one truth about God and His purpose for mankind and, frankly, we have it". Sorry bud, but you possess nothing but a presumptuous arrogance which leaves destruction in its wake.

We ourselves have nothing to offer mankind, only God possesses that kind of wealth. He gave us what he deemed to be most valuable — love. He exemplified this through his son Jesus who took a genuine interest in people from all areas of life and cared for them. He did not throw pamphlets at them or even provoke them to take up fanatical religious actions. Instead,

he was fanatical in the way he expressed God's love. So when Galyne Howard writes "we may be 'fanatical' but that's because we don't serve God part-time", are we to understand that she is referring to the fanatical way that she enlightens people with what *she* has to offer, or is she sincerely excited about what God has to offer? Either way, I suggest that she think about what her motives for being fanatical are. Perhaps she might even begin with a definition of fanaticism. When she has decided on a definition what happens if I don't measure up to it? Will this mean that I am not serving God full-time? I think not.

In closing, I would just like to say that if some Christians were not so bloody arrogant, maybe, just maybe, some people might even want to know something about Jesus instead of being "turned off" because of the seemingly growing epidemic of pompous attitudes.

P.S. We do not belong to any religious group, not even Larch worshippers. However we do believe in following the example the Christ gave us.

P.P.S. So Galyne, why don't you just cool off for a bit and have a beer with us sometime.

Jenny Hankins
Michael J. Neufeld
Science II

"Basics" forgotten

Re: Illiteracy shocking (Nov. 10)

It's sad, isn't it? The lack of literacy in our school system is nothing short of criminal. I'm not sure what the fundamental problem is, but I think that what we are seeing is a basic change in the philosophy of teaching. According to some articles I have read, the move has been on to steer away from basic grammar. The philosophy now is more one of maintaining the students' interest by doing more creative work and less in the way of formal instruction. Granted, lessons in the various uses of the colon, semicolon, comma, period etc. can be quite dry. This, however, is essential "background" knowledge that any "literate" person requires in order to put his words into a coherent

format. I suspect, however, that you already knew that.

I think we have to look back along the system in order to find the sources of weakness which are at fault. I believe that it comes back to the teachers. Now, before all the Education students get riled up and start taking pen to paper, please read on...

Four years ago, I was a teaching assistant in a course that required a fair amount of writing. Students had to express their opinions (on paper) of articles which they had read. Almost consistently, the students who had the poorest grammar and the poorest spelling were the Education students. Admittedly, I was looking at a small population base and my evaluation could be viewed as being somewhat subjective, but to me it was quite significant. These were the people who would be teaching my children somewhere down the line, and who should have at least as good a grip of the English language as myself, if not better!

Where does the fault lie? Perhaps it is in the school system where Phys. Ed. teachers are routinely shuffled into teaching Social Studies, English, Math etc. (subjects in which they have little or no training) for budgetary reasons. Perhaps it is in the Faculty of Education where not enough emphasis is placed on the "basics". A large part of the problem is the lack of regard for teaching as a profession. If I think back to the top students in my graduating class in 1984, they are all now in Medicine, Law, Engineering or Honours programs. In fact, NOBODY went into Education. Maybe our teachers should be doing their degrees in the Faculties of Arts or Sciences with a further diploma from the Faculty of Education where they would learn teaching methods. Perhaps we should be making the Education faculty a strict quota faculty as is already done in other professional faculties such as Law, Medicine and Dentistry. Perhaps we should be instilling a greater respect for our teachers in our kids. It is not there now.

Siobhan Muldowney
Medicine III

Intolerance dangerous

Re: Ranting disappointing (Nov. 10)

I am delighted that Gord Fletcher (Chaplain) was so wholeheartedly in agreement with the thrust of my recent letter about religious freedom, if not perhaps with the vehemence with which I expressed myself.

I am of course in full accord with his contention that Galyne is entitled to pursue whatever system of beliefs she desires. As with Mr. Hussein's letter on the same page as Mr. Fletcher's, I suggested in my letter that everyone else has the same right.

Perhaps the point where Fletcher's views and mine diverge is regarding the lengths to which one should properly go to convince others that one's own system of values and morals is inherently better than those of others. Mr. Hussein is probably familiar with the dangers associated with religious fanaticism in its extreme forms — the Moslem Jihad has a tradition almost as horrible as that of the Spanish Inquisition.

Far be it from me to presume to define which ethical and behavioral codes are most appropriate for Galyne, or for anyone else. Is it not fair to ask for the same measure of respect for my own beliefs?

As for Galyne, I suggest that a reading of Robert Heinlein's *Stranger in a Strange Land*, or of similar histories in the New Testament, would give her a better perspective on the consequences of religious intolerance.

In reference to the rather forceful manner in which my letter was written, I would point out that one of the purposes of a "Letter to the Editor" is to communicate with a larger readership than one might ordinarily reach. Whether I succeeded in that intent is a matter of record — the fact that Fletcher responded means that at least one person read my letter and was moved to express his own beliefs in return. And isn't that what communication is all about?

Peter McClure

Math prof missed

Upon returning to campus every fall, it is always pleasing to see old friends, acquaintances, and sometimes even professors. This year, however, many math, science, and engineering students will be denied the privilege and, indeed, the good fortune to benefit from the talents of Math Doctor Hadi Kharaghani. Dr. Kharaghani has a rare ability in that he entertains his students, commanding the undivided attention of the entire class. He gives them confidence in their abilities, and generates great enthusiasm for learning math.

As an instructor, he is among the most effective we have experienced. Dr. Kharaghani gives each student exactly what he wants from the courses he teaches, yet encourages them to strive for more. Some will appreciate the beauty and elegance that calculus can offer, while others will be satisfied with the bare tools needed

for their discipline. Dr. Kharaghani mostly teaches students not associated with the math faculty. Many students enter his courses with apprehension or apathy. Many more leave with a better understanding and appreciation of math concepts and a respect for the powerful tools that mathematics has developed.

Yet the most important quality about Hadi Kharaghani lies not in his immense instructional ability but in his commitment to and concern for every student he teaches. Hadi cares about you. He has been known to schedule additional classes on his own time each week for those students with timetable conflicts and for students needing extra help.

Dr. Kharaghani aims at high standards in his profession. His past performance is indicative of this strive for excellence. This is made evident by the fact that his class averages consistently higher than those of other lecturers, often by a significant amount. He acted as a troubleshooter in the second term of 1986 when he taught all the sections of Math 315 after the first term sections produced a failing average.

Dr. Kharaghani was recommended by an executive committee as the best choice for a tenure position. This decision was superseded by the Faculty of Science. Following this, Dr. Kharaghani's application for sessional status was not renewed this year. Consequently, he is currently teaching introductory calculus at Grant McEwan Community College.

James Curtis, English IV
Rory Belanger, English IV

Voters count

commentary by Martin Levenson

remarks will strengthen the decision."

Regardless of the outcome of yesterday's election, one can only hope that the Tories have learned that the people of Alberta cannot be taken for granted as sheep-like supporters. Unfortunately, the party's actions and statements do not encourage this hope.

There is a Greek word "hubris", which defines fairly well the state of mind of the Conservatives in this province. It means a sense of self-importance and arrogance that overstates the actual worth of those who are promoting themselves.

To be fair, this arrogance is common to any party or individual who has been in power too long. But it is the Alberta Tories who suffer from hubris now, and it is Albertans who encourage it.

Evidence of Tory hubris can be seen in their tendency to run just about anyone in Alberta. One gets the impression that they feel a rubber boot could get elected in Alberta if they nominated it.

Tories' hubris is found in last Sunday's *Edmonton Journal*. John Chomiak, the chairman of the northern Alberta P.C. campaign, commented upon the effects of the advertising blitz in favour of free trade, and the endorsements of Ronald Reagan and Margaret Thatcher.

Chomiak was quoted as saying, "If they have any effect, it will be positive. Many voters have decided to go with the *people who count* (emphasis added), and these

What the hell does he mean by that? The implication, of course, is that anyone who doesn't have the money to finance an advertising blitz doesn't count.

Students don't count because they are not yet productive. Your grandmother doesn't count because she doesn't provide jobs. Anybody who works for somebody else doesn't count because they don't make the decisions that affect all of us. In other words, if you have only your own vote, and can't buy those of others through advertising campaigns, *you don't count!*

Pardon me, but I thought this was supposed to be an election; the people who count are the people who vote.

The fact that the Tories will run just about anybody in Alberta, and the implication that Albertans who aren't businessmen don't count, suggests to me that the Alberta P.C.'s have gotten complacent and "too big for their britches."

If Alberta has yet again elected the entire slate of one party, the message is clear: We only get what we deserve.

I'm already planning for the next election. I'm going to start up a rubber boot factory. I'll paint one Tory blue, run it in the election, and if I spend enough money on advertising, the boot will win.

And the other boots will come in handy when the sheep stampede.



Thursday, November 24 7:00 p.m.


Santa has crossed the wire at Northlands Park! He's brought a sack of great presents for you! Yes, Christmas is early at Northlands Park!

THURSDAY, NOVEMBER 24...

you could win one of these great gifts.

- A trip for two to New Zealand
- One of 5 20" color TVs

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 **P. LAWSON TRAVEL**

TO ENTER THE DRAW... attend the races Wednesday, November 23 or Thursday, November 24. You must be in attendance Thursday, November 24, the draw date, to win.

Thursday, November 24, bring a non-perishable food item for Edmonton's Food Bank and receive **free general admission.**

Join us for Christmas at the races. There'll be wandering carolers and Santa Claus too!

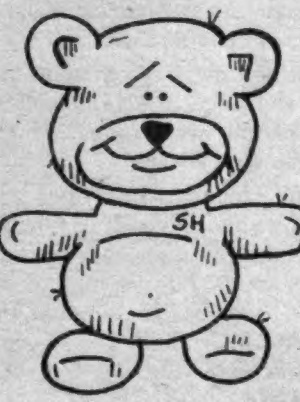

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Gateway makes mark

Let me tell you; there is nothing more attractive than walking around campus with black smudge-marks on your hands and face. Now maybe I've just got a small problem with my own body chemistry, but I find that whenever I come away from reading an issue of *The Gateway*, I look like a sheet of zinc left to sit in an oxygen tent. Does anyone else have this dilemma?! Now I enjoy a good *Gateway* just as much as the next faithful reader, but aren't there inks available to help alleviate this problem?

Marnie Fyten
Science II

Editor's note: While non-smudging inks are available, they are unfortunately very expensive — beyond the range of our budget! I hope you'll continue to bear with us.

Faculte "not ignored"

Re: Faculte St. Jean info "a waste" (Nov. 3)

With regards to the story "Faculte St. Jean info 'a waste'", two points remain to be clarified:

1. The booth will not be "dis-mantled"; rather, it will remain and will be supplied with pamphlets. The change is that we do not want to *staff* the booth, except at the beginning of each term. Information pamphlets will still be available.

2. The proper context of the quote that "people don't need" the Faculte booth is "people don't need the Faculte booth all year, but it is useful at the start of term."

It should also be emphasized that it is not, and never has been, the intention to "abandon" Faculte students. They are part of the Students' Union and the Students' Union recognizes its obligation to them. The current debate over the Faculte info booth centres around how to make it more cost-effective and useful.

Clarification of these points would be appreciated, so as to reassure any disheartened Faculte students that they are *not* being ignored.

Marc Dumouchel
Director, S.U. Information Services



Free trade controversy

Re: Trade talk trite (Nov. 8)

"Well said!" should go out to Alan Small for his concise analysis of the debate on free trade. Alan called for a non-partisan analysis of the problem from a knowledgeable, disinterested party.

Though I do not have the required credentials, perhaps I can shed some light on why the debate resembled "a battle of four year olds rather than an informative intellectual debate."

The human intellect cannot understand a self-contradictory term or proposition. The expression "square-circle" is such a self-contradictory term and it is my opinion that "free trade deal" is also such a term.

An analogy of the argument can be made in this way. Brian Mulroney stands up and says, "We must model our economy on the paradigm of the Square-Circle Economy." Because of the roundness of the circle in our square-circle economic model the economy will roll along smoothly. Ed Broadbent and John Turner immediately raise a horrendous protest, and say "Because of the squareness of the 'Square-Circle Economic Model' our economy will bump along and our social programs will fall off of the cart."

Average non-experts immediately grasp the absolutely contradictory positions of the debating politicians. Instead of calling for non-partisan experts to decide which is the more credible side of the debate, we should have been immediately aware of the self-contradictory expression "free trade deal". If trade is "free", why are they signing a document an inch thick delineating what the rules and regulations should be? If it's a trade "deal", why are the politicians calling it "free"? The fact that so called intelligent university students, economists and politicians took the debate seriously is a testament to the growing functional illiteracy in our country.

Kevin Byrne
Arts

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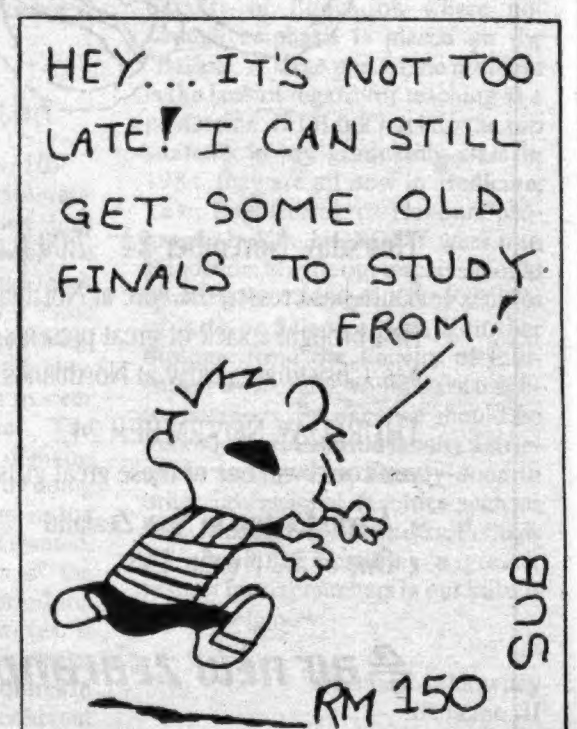
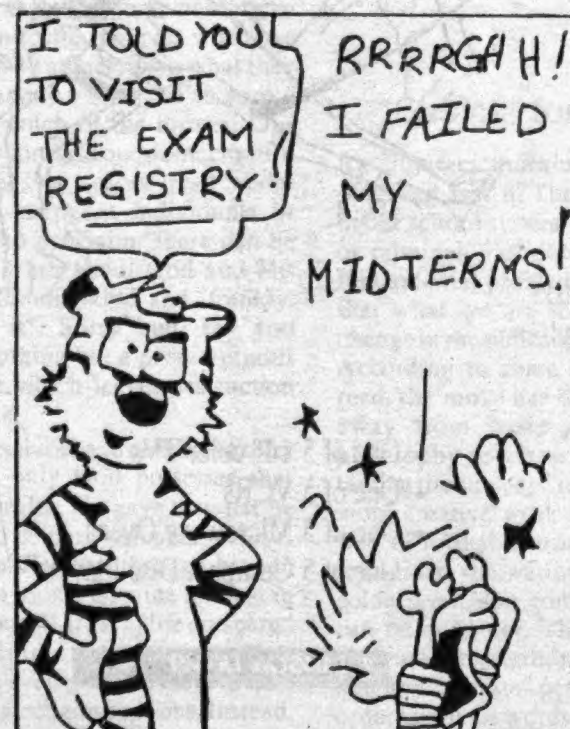
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THE EXAM REGISTRY



SUB

RM 150

Arts & Entertainment

Dolha takes on David for Queen

interview by Patricia Badir

Since its inception in 1978, Catalyst theatre has gained a reputation for its work in social action theatre. In its mandate, the theatre insists upon doing drama that will provoke inquisition into problem issues in order to encourage community action. Three years ago, Catalyst Artistic Director Ruth Smillie began a project which would attempt to explore homosexuality from an adolescent's point of view. She and Lorna Thomas, also a Catalyst, began research into the area, interviewing gay teens and documenting their experiences. Canadian playwright John Lazarus, inspired by the research, wrote *David for Queen*. The play opened last week in a co-production with Theatre Network, a company which shares in Catalyst's desire to produce accessible and relevant drama.

Andrew Dolha, a graduate from the University of Alberta B.F.A. program in Drama, plays David, a young gay man

who is the focus of the play. His is a sensitive role which challenges an actor's ability to perform with honesty and clarity which will reach out and move an audience to a new understanding of a very real problem. Dolha consented to be interviewed by *The Gateway* on the subject of *David for Queen*.

Gateway: You are working on a project that has been a meeting of two minds: Theatre Network and Catalyst Theatre. Both are concerned with initiating a dialogue on issues which are perceived as problems within the community. Why is this kind of work important to you?

Dolha: Theatre like *David for Queen* brings out questions that people like to leave in the back of their minds, in the storeroom at the back of their house. It makes people aware, it challenges them. Whereas "socialite theatre" is "let's go and show off our furs...how 'bout a drink in the lobby...and yes, wasn't that a nice play" and that is all. There is no mental process

going on there. There is nothing wrong with entertainment but you can do so much more.

Gateway: What kind of audience has been targeted for this production? Has a special attempt been made, considering the subject matter, to get high school kids

in to see the play?

Dolha: Regarding school matinees, the feeling was that it was best not to have them. First, the schools themselves would probably reject the play. Parents would have to sign permission forms for little

DOLHA — p 8

Perillo's career on the rise

by Darren Salyn

It is not uncommon for people to imagine what it must be like to walk on stage as a solo performer, and have within their power the ability to capture their audience's undivided attention. To imagine this is easy, but to experience it, however, comes only to a gifted few. One of these gifted performers is soprano Linda Perillo, a native Edmontonian whose future as a singer is looking brighter every day.

Perillo has trained in Alberta and performed here as a professional piano accompanist and singer since 1977. She learned to play piano by ear at age four and at eight began singing in her church choir. After starting private singing lessons at age nine, it was discovered that Linda had perfect pitch. More training followed and she started what has turned out to be a very promising career.

Since then Perillo has done studio accompaniment for many of Edmonton's top educators and performers. She has worked as a studio musician, has sung and recorded with ConSept and Pro Coro Canada, and fills her busy schedule with vocal adjudications, coaching and private students. Despite all of this, she always seems to find time to do a variety of solo vocal performances which is where her career is now going.

Perillo's vocal medium focuses on the music of the Baroque era, her favourite in performance. Linda also enjoys contemporary music because, like Baroque sing-

ing, it presents a challenge to her.

One of the reasons the music of the Baroque appeals to Perillo is that "it's spiritual music... a total escape from the real world" and just the sheer fun she gets out of it makes performing a very rewarding experience.

This enthusiastic attitude towards her music prompted many of Perillo's contemporaries to urge her towards a career as a soloist. This spark has led to many encouraging results over the past couple of years and for that Perillo feels very lucky to have the support of the people around her. She recently returned from a series of auditions in Toronto and will be returning for more auditions in January. This is all courtesy of a recently awarded grant from the Alberta Foundation for the Performing Arts, which will also enable further audition tours throughout Europe. Perillo also has plans to study at Stuttgart Bach and to train with John Elliot Gardner next summer.

Perillo feels that she has enough professional background to strive for bigger goals now that she has reached maturity both personally and as a musician. She has already landed her first solo performance of Handel's "Messiah" this Christmas with the Lethbridge Symphony under the direction of Dr. George Evelyn.

Perillo's biggest goal is to perform Baroque works with the leading scholars and ensembles of early music. The way things are going for her, that goal should be quite attainable.



Local singer Linda Perillo, who specializes in music of the Baroque era, is riding towards success.



Mike Spindloe

Rod Stewart, looking dapper and fit at 43, entertains Friday night at the Coliseum.

Stewart show really nostalgia

Rod Stewart
Northlands Coliseum
Friday, November 18

review by Mike Spindloe

Everyone's favourite bleached-blond (okay, *second* favourite) was back in town again Friday, and Rod Stewart didn't disappoint the virtually sold-out crowd, which came ready and willing to cheer his every twitch at the Coliseum. Backed by an eight-piece band, Stewart played virtually the same show he has the last, say, four times through town, varied only by the addition of a few of his most recent hits.

The crowd didn't mind a bit, though, and what would a Rod Stewart concert be without "Hot Legs", "Tonight's the Night", and "Maggie May", et al. Stewart gave the people what they wanted, seemed to have fun doing it, and somehow managed to make the whole thing seem like more than the nostalgia show that it really was.

Stewart played a generous two sets plus encores totalling almost two-and-a-half hours of music; there was no need for an opening act. Although he is now in his mid-40's, he obviously stays in shape; Stewart seemed as fresh at the end of the show as he did at the beginning, hoofing soccer balls halfway across the Coliseum and dancing around the stage at only a slightly less frantic pace than during past

concerts.

His backing band failed to distinguish themselves, with the exception of the horn section, who mugged their way cheerfully through the entire performance. Otherwise, it was predictable guitar heroics and a really tacky drum solo for instrumental filler behind the star of the evening. That, of course, was Stewart's vocals, which sound amazingly like he has a perpetual case of incipient laryngitis.

The atmosphere was in direct contrast to Stewart's last appearance in Edmonton, when Jeff Beck's disappearing act marred the show, and Stewart accused the audience of being on quaaludes. This time it was all upbeat, perhaps because, as Stewart suggested, he owed us something for missing his summer concert date here, or perhaps because from the first notes of "Hot Legs", which opened the show, a good part of the audience was on its feet offering wholehearted support.

Overall, it was an evening of no surprises, but no-one minded since they got what they came for: effectively, a two hour medley of Rod's greatest hits. It was classic escapist entertainment, with no heavy messages, which is why Stewart can still fill the Coliseum despite the fact that he hasn't made a decent album for ten years or so.

And he'll probably still be filling it even if he doesn't make a decent album for the next ten years.

Play has Great Expectations

Great Expectations
Citadel Maclab Theatre
through November 27

review by Mike Spindloe

Barbara Field's stage adaptation of Dickens' *Great Expectations*, now playing at the Citadel, is a play which mirrors its own events in the effectiveness of its realization. That is to say, much like Pip, the central character, the play attempts to do too much and thus ends up succeeding only part of the time. This is more the fault of the dense script, which has all the actors doubling as narrators, and the direction, which has the actors scurrying around carrying a different set of props onstage for each scene, than the actors themselves.

Indeed, the entire cast can be commended for effectively bringing to life the full range of colourful Dickensian characters, from Kevin Hare's adult Pip to Dave Sayer's Wemmick (principally) and Stephen Sparks' Herbert Pocket. Most of the actors play at least two roles and some as many as four. Unfortunately, the female roles are of the one-dimensional nature one might expect of 19th century literature; most of the challenge lies in the male roles. For instance, Miss Havisham, played by Susan Sneath, is a bitter spinster who is defrauded and jilted by her fiancé, and then wastes the rest of her life seeking revenge. Her lines are repetitive and shrill, and her eventual acknowledgement of her mistakes does little to compensate.

The play's biggest problem, however, is the sheer volume of information it attempts to communicate. Field was obviously convinced that the dialogue between characters was not enough to fill in the story, so she inserted narration between each scene (and often during them as well).

This in itself is not such a bad idea to fill in the myriad of details which complete the complex plot of *Great Expectations*. However, the narration is spread out among the cast, who spend much of the

play in the shadows in the corners of the stage, waiting to deliver these lines, which often end up sounding rushed. They pass the narration around like a football, in small bursts of words that rarely exceed a sentence in length. The effect is somewhat disorienting, especially until one gets used to the idea that is the narrator rather than the character speaking. At times, the narration does provide humour, such as when Pip, caught in an uncomfortable situation, uses the narrative voice to announce his own departure — as he leaves the stage.

The story is a tried and true one: Pip, orphaned and brought up by his sister and her blacksmith husband, is given the chance to become a gentleman by an unknown benefactor who wishes to remain anonymous. Pip's convenient but ultimately erroneous assumption that his benefactor is the person he hopes it will be provides the locus for most of the important events of his adult life and the bulk of the play.

Ironically, Pip becomes a victim of the machinations of both his real and imagined benefactors, even as he believes he is destined for success. On his way, he leaves behind the only people who really had his best interests at heart, and yet displays loyalty to and goes out of his way to help his friend and room-mate Herbert Pocket, for whom he anonymously arranges a partnership in a mercantile trading firm.

Pip is caught up in his own great expectations: "I scorned my most faithful friend for these expectations," he says, when he discovers who his benefactor really is. Yet his "betrayal" of Joe, his sister's blacksmith husband to whom he was apprenticed is not made to seem as reprehensible as it appears to be meant to be. When Pip leaves home for London, he is merely following a rarely given opportunity to leap the rigid class structure of 19th century England. Pip comes across more innocent than anything else; witness

EXPECTATIONS — p 10

David or the usual "did you get laid on the weekend?", the drinking, the drugs, all this was really helpful to me... You go through the scene, figure out what this kid is going through and you internalize it.

Gateway: So there is a lot of drawing on personal highschool experience as a resource?
Dolha: Yes, as an actor does. Sometimes it can be unrelated things. The way Ruth Smillie works is incredible. She does very straight work, no bullshit, nor artsy fartsy la la la...no thinking that your character is a green bean that wanders through etc. She breaks the play down in units, then into action blocks, then for each action she assigns a verb like "to challenge" or "to push". You learn the lines and the verbs in rehearsal. Eventually, you take away the verbs and work with objectives — finding them and driving them straight through the scene. The interesting thing is that after a while it is almost like improv. You do not have to memorize how to say a line, 'cause you know why you are saying it.

Gateway: This gives the show a human spontaneity?

Dolha: Exactly, it changes every night. And you don't have to worry about being truthful, because you can't help it. It's so easy!...Surprisingly easy!

Gateway: Clearly *David for Queen* has been a pleasant experience.

Dolha: It was a wonderful experience. The cast were all so professional, so caring and giving. That is what makes a show. You can have some of the most talented people on Earth, but if they do not get along together — forget it.

Things are "movin' real fast" for Andrew Dolha, who will be around Edmonton doing commercials and such until February, when he will leave for Stratford, Ontario. *David for Queen* runs through December 4th at Theatre Network.



Young Pip is confronted by the escaped convict Magwitch in the Citadel's production of *Great Expectations*.

Colin Northcott

David sees through masks

David for Queen
Theatre Network/Catalyst Theatre
through December 4

review by Patricia Badir

The Theatre Network/Catalyst Theatre co-production of *David for Queen* which opened last Thursday screams painfully of authenticity. The work of director Ruth Smillie and her cast succeeds in turning the audience into a gymnasium full of awkward adolescents, horribly self-conscious of themselves — torn between who they are and who they think they should be. This truthful (though somewhat long and laboured) play by Canadian John Lazarus, discusses the trials of a young man coming to grips with his emerging homosexuality. But its scope is much larger as it encompasses the rites of passage that all teenagers contend with as they cringe through their high school years.

David is seventeen years old. He is good-looking, dresses well, is going out with the most popular girl in the school,

...he has been
hiding behind a
mask and he can't
take it any more.

and he is smart — he will probably go to Harvard. But, something is wrong and he knows what it is. David is gay; he has been hiding behind a mask and he can't take it any more. In an act of courage and rebellion, he decides to run for graduating class prom queen. However, exposing oneself to the world, especially the adolescent world is not a simple thing. David's feelings are censored and his body is threatened. The closet is a much safer place to be.

Andrew Dolha's David is a mirror reflection of the way things were. Sure, maybe we didn't all have to cope with being young and gay, but we all had to cope with being young. Dolha brings sincerity to this part through simple honesty. He not only tells how he feels but he shows it as well. In one scene he stands cowering between two desks in a doctor's office on the brink of revealing his heart, the audience holding its breath and finally breathing as he does. When David's world begins to move faster than he can, Dolha takes us through his character's chaotic experiences, showing us the fear that is omnipresent and the joy of self-discovery.

David's friends also struggle through his coming out. The initial feelings of betrayal, and the gradual understanding that both Brenda (Elizabeth Brown) and Slater (Raul Tome) undergo is well developed by both the text and the actors. Tome, as David's

hyper, girl-crazed buddy is "Grade Twelve", right down to his obnoxious use of the school auditorium microphone and his distortion of the French language: "Pardawnex moy". Brown's portrayal of the girl who must learn how to love David is strong, though at times her youthful exuberance is too much and undercuts the realism of her character.

Another good performance is turned in by Neil Grahn as Ratch. This guy is the school thug who seeks thrills in fag bashing and who worse yet, gets away with it. Grahn's "Rat Shit" is sickeningly evil but not so as to be unbelievable. He brings to the stage a horrible, violent attitude that manifests itself in speech and actions that we all know exist behind closed doors and like to pretend will go away. When he says to David: "I seen how you walk, I seen how you talk — you're sick," the audience shudders in recognition rather than disbelief.

An interesting convention is adopted by Smillie in her direction of the adult figures in the play. All four of them — David's parents, his principal and his teacher are played by only two actors. What results is a grouping together of all figures of authority and a presentation of adults not as they necessarily are, but larger than life — as their children see them.

Earl Klein plays the stuffed shirt principal who gets down to the kids' level and in so doing stomps all over their integrity. He may be encouraging equal rights on the surface but when he challenges David to "act like a man" one realizes that he is not ally of youth. Klein gives this part the large and artificial stiffness it needs. However he is not so successful as the pig-headed father, despite the humour he finds in the requisite "are you using protection" father-son scene. Julie Bond literally radiates as David's mother (God, those outfits!). We are annoyed by her chatter just as her son is, and wish that "she would just calm down". Yet when push comes to shove, Bond (who also plays the witchy teacher) gives this character an added dimension — depth of feeling. Despite her silly giggles and flowered pants, she comes across as a serious mother who wants her son to be safe.

Smillie's production is not flawless or perfectly smooth. However it has a truthful, human quality to it that comes through precisely because it is rough about the edges. Had she cultivated the slick and polished air of what one might call a more "professional" production it would not have had the power it has to attack, confront, challenge and hopefully change the world it criticizes.

There is one serious problem with *David for Queen*: not enough people are going to see it, and those who are, are too old. This is a play that teens should see and so should their teachers, their principals and their parents. Don't miss it, and here's "to masks coming off."

Dolha interview

continued from p 7

Johnny. Secondly kids are not used to this kind of theatre. To unleash this kind of play on teenagers would terrify me as an actor. Kids that age react from their gut. They might start yelling, or throwing things.

Gateway: Then, if you are only reaching out to the regular Catalyst/Network audience, people who are generally aware of these issues, are you not preaching to the converted?

Dolha: The only way we could get at teenagers was to contact the schools. Tell them about the show and ask them to pass the information out to the kids. If they want to come and see it they can. You cannot force them to come. This issue is so sensitive with kids that age, imagine forcing a kid who identifies with David to sit through the play...what an awful situation to be put in — feeling all those things and trying to keep it all inside you while all your peers are around you muttering "fucking fags". I think we will get the kids who are having problems and who are interested out to see it.

Gateway: Did you do much research for the part, did you go out to talk to gay teens?

Dolha: The research was pretty much done beforehand. The script itself is very self-contained. Through the rehearsal process and just reading it you get a sense of your own high school days. It brings back all those terrible memories...I mean I hated high school. To remember the vulnerability and the naivete that you had at the time...sexually speaking...whether you were going through something as big as

Spirit plays with their audience

**Spirit of the West/ Jr. Gone Wild
Dinwoodie
Friday, November 18**

review by Ron Kuipers

It all started with "The Crawl," and right away the audience knew that they were in for a romping great time. And the good ol' boys from the North Shore did not disappoint the crowd that had been anticipating their arrival. The trio played with the audience, not just to them, creating an absolutely festive atmosphere.

Indeed, the atmosphere was hearty to a point where it became difficult to determine if the band fed off the fun the audience was having, or if the audience fed off the fun the band was having. No matter, a liberal dose of both was surely at work. The convulsive stage antics of guitarist John Mann had the audience reeling, while the constant interaction between Mann and flautist Geoffrey Kelly (who plays an array of other instruments) was equally entertaining. As Kelly prompted "let's dancel," they jiggled around the stage together, clearly enjoying themselves. The only drawback was that bassist Hugh Macmillan appeared left out of all the frivolity.

Amidst all the festivities, the night had some quirky moments. During "Room Without a View" Mann forgot some of the words, had to begin the song again, and when that didn't work he had to rely on the audience to help jog his memory. Mann's feathers were further ruffled when he was introducing the song "Take It From The Source," as someone shouted a nasty remark against the song's message. To that outburst Mann shouted back some obscenities and told the person to "grow up." This served to further impassion him, as he angrily dedicated the song to the would-be heckler.

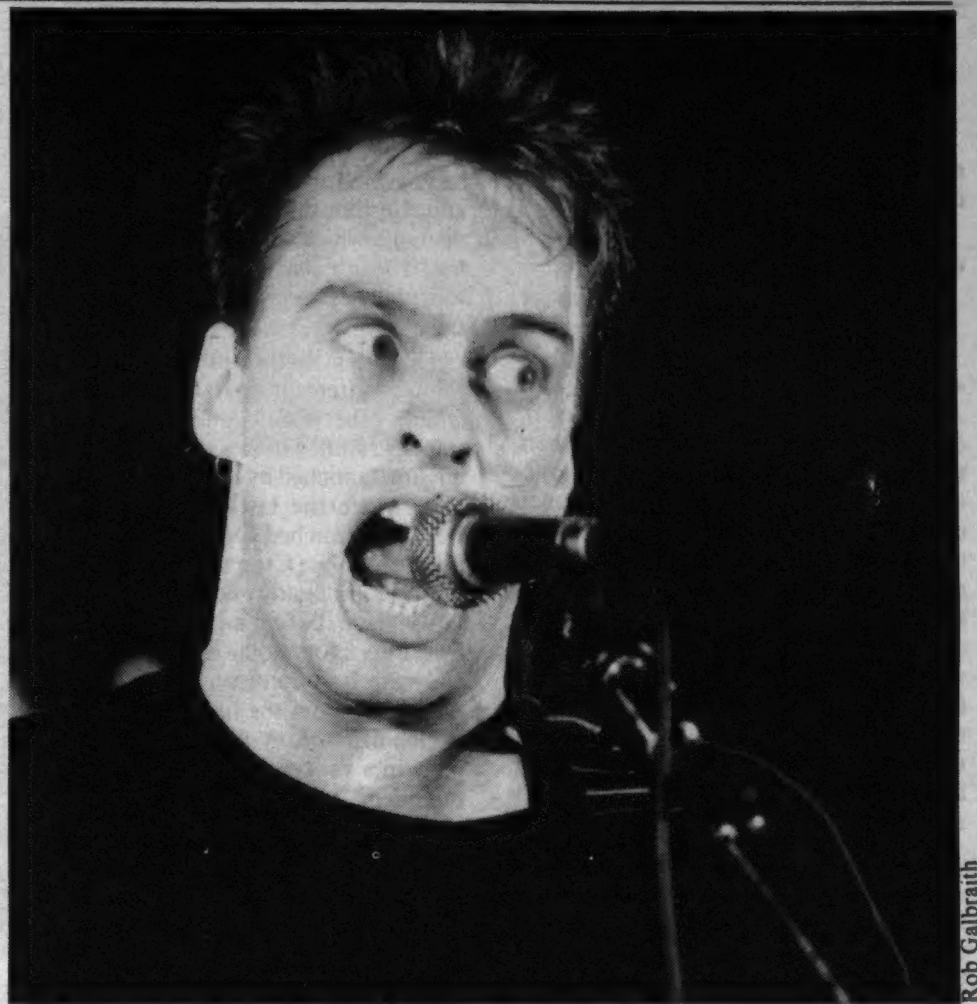
Unfortunately, with the election being so near, the band couldn't help sharing their political views with the audience, and perhaps they laid it on a little thick. One had to wonder if the Dinwoodie show was the right time or place for such talk. Yet the band has to be admired for the passion with which they approach their views, and it seems difficult, if not somehow wrong, for them to separate their ideology from their music. The crowd, however, was not a partisan one, as the mention of Ed Broadbent initiated a 50-50 chorus of yays and boos. Maybe Spirit of the West should have left a larger part of their politicking behind at the NDP rally the night before.

In spite of all the politics and quirky moments, it was apparent that the band

was having a fun time with this show. Described Kelly; "Edmonton is one of our favourite gigs, so we're just going to take our time and enjoy ourselves." The crowd was hopping around to sped-up versions of old favourites like "Honest Gamble" and "Our Station." The trio also performed every song off Labour Day save "Drinking Man." To this ensemble they added songs from their first recording, and some notable new songs. Among these was a stirring folk piece entitled "Not Just a Train," which they wrote for the sequel to the film *My American Cousin*. They also played around with a ditty composed of our national anthem, "This land is my land...," and some funny lyrics describing American attitudes towards Canada and Canadians.

Edmonton's Jr. Gone Wild opened the show with fervor. Their blend of country and rock combined with some local savvy to get the audience out of their seats. It was clear that this band has attained a certain amount of respect in Edmonton, and deservedly so. People actually listened to Jr. Gone Wild as a band, and not just an opening act.

But Spirit of the West still dominated, playing for more than two hours, which included two sets of music. When after these two sets they again came back on stage to play an encore, band member Geoffrey Kelly exuberantly announced, "Okay, this is the beginning of our third set!" They played into the wee hours of the morning, and still the audience showed no



John Mann, vocalist and guitarist for Spirit of the West, at Dinwoodie Friday night.

signs of tiring.

The crowd's attempts to dam this river ultimately proved futile, as the lights finally came on with the audience still stomping

for more. In the end everyone had a positive, fun time, and Spirit of the West once again showed themselves capable of fostering a close bond with their audience.

ESO, Dichter in fine benefit show at the Jube

review by Pat Hughes

The time of the Romantics was celebrated with impeccable grace on Friday in the Edmonton Symphony Orchestra's special presentation, "Rhapsody on a Theme... The Romantic Era". Internationally renowned pianist Misha Dichter joined the ESO for what proved to be a memorable performance. The special fund raising effort began with the ESO concert, and was followed by a gala reception and art exhibition at the Mayfair Golf and Country Club. The reception was limited to those who were in for the full \$75 per person package, but thankfully the performance was open to all, for it was not a concert to be missed.

The music of Mozart greeted the audience in the first half of the program, the orchestra playing the "Haffner" Symphony No. 35 in D major and the Concerto for Piano No. 17 in G major. The bold, extremely popular "Haffner" symphony was nicely handled, its delightful themes

serving to whet the audience's collective appetite for the piano concerto which followed. Misha Dichter took the stage and dominated it with his skill and power. Dichter played beautifully, and at all times in full control of the sensitivity of the piece; his effort was well rewarded by the audience's enthusiastic applause.

As good as the Mozart was, however, the remainder of the program was to overshadow it. Fantasie, Opus 7, "The Rock" and Rhapsody on a theme of Paganini, Opus 43, both pieces by Sergei Rachmaninoff, provided a spectacular conclusion to the concert. "The Rock", an intricate, contrasting piece was startling in its beauty. Its frequent lilting phrases seemed to contradict the nature suggested by the work's title; it was however balanced by enough deep resonances to lend solidity to the overall effect.

The final work on the program was the Rhapsody on a Theme of Paganini, Opus 43, a work composed of 24 variations on a

powerful theme. It was here that all of Dichter's skill and passion showed as he and the orchestra raced through the variations at breakneck speed. The emotion of the piece builds with each variation, reaching a dazzling peak in the eighteenth and moving on to close the work in an intense finale. Dichter's playing was simply amazing, his power and depth overwhelming the audience, which surged to its feet to reward the soloist with a mighty standing ovation.

The delighted crowd was not about to let Dichter get away without an encore, and he did not disappoint. Liszt's version of Berlioz' "Rakoczy March" is a whirling dervish of a piece, short, but intense and unbelievably fast. Dichter could do no wrong as he attacked the March, stunning the audience once again with an enormous display of talent. Dichter's performance was the perfect feature of the ESO's sparkling celebration of the Romantic Era, a concert to be remembered for quite some time to come.

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Cocoon: The Return ★★ 1/2
Cineplex Odeon Westmount

review by Paul Sparrow-Clarke

As you are probably aware, movie sequels rarely measure up to the standards of the original. I can think of only a handful that do: *Aliens*, *The Road Warrior* and *The Empire Strikes Back* spring to mind. Roger Ebert, the popular American film critic, once defined a sequel as "a filmed deal." Sequels often fail because they have large obstacles to overcome, notably the familiarity the audience has with the situation onscreen, and the fact that anyone who watches them is constantly making comparisons with the original. You expect certain things the second time around, and yet at the same time you would like to see something a little different. It must be creatively very hard to come up with a sequel that overcomes these obstacles.

The question I am leading up to here, and the question you probably want answered, is "does *Cocoon: The Return* succeed? Is it as good as the original?" Well, in some ways yes, but about thirty minutes into the movie I was wondering when the filmmakers were going to do something original, and they never quite did. The closest the film comes to adding something to the original story is when the old folks who left for Antarea, and now return to Earth, discover that they have missed their home planet and begin to examine their decision to leave Earth forever. Before their ship returns, each of them must decide whether to leave Earth again and enjoy immortality, but be far away from the people and experiences

they have spent all their life with, or to stay, which means they will grow older and die like the rest of us. A neat little dilemma which the movie sets up perfectly, but doesn't settle quite satisfactorily, though it tries very hard and almost pulls it off.

This dilemma that they must confront is the most interesting part of the screenplay, which otherwise contains some pretty standard stuff. The story concerns a rescue mission launched by the Antareans to take back home the last remaining cocoons from the ocean bed. Don Ameche, Wilford Brimley, Hume Cronyn, Maureen Stapleton, Jessica Tandy and Gwen Verdon all return from the first movie as the old folks from the seniors' home who left for Antara, and who now return to aid the mission. Also back from the first film are Tahnee Welch as the foxy Antarean, Brian Dennehy in a very small role as the leader of the aliens, and Steve Guttenberg, whose character I found irritating in both movies. The Antareans recover the cocoons, whilst the humans reacquire themselves with Earth.

The screenplay has its moments, when it isn't simply being a replay of *Cocoon*, or trotting out the tired old subplot of scientists capturing one of the aliens from a cocoon, and the nasty old government wanting to study it for goodness-knows-what nefarious purposes (the screenwriters probably had to blow the dust off that one). The ending, especially the very last scene with Guttenberg, you can see coming a mile away, but there are a few emotional scenes that really work, in addition to some that will make you laugh.

The main thing that saves this film is the excellent cast. All the original actors



Don Ameche, Hume Cronyn and Wilford Brimley contemplate the choice between immortality and death.

return, and it is frequently great fun to watch them at work. So much fun, in fact, that you can sometimes forgive the weaknesses of the script (Don Ameche won an Oscar for his role in *Cocoon*). The direction by Daniel Petrie, who also directed *The Bay Boy*, is competent, and the visual effects by George Lucas' Industrial Light and Magic are as good as ever.

Overall, then, *Cocoon: The Return*, like

so many sequels, presents a rather mixed bag. There are many individual elements in the film that are praiseworthy, but it is a shame that they did not add up to more. A better script was needed to really make the movie work; also missing was the sure hand of director Ron Howard. *Cocoon: The Return* is a diverting two hours of entertainment; just don't expect anything too outstanding or original.

Great Expectations

continued from p 8

his affection for Estelle, Miss Havisham's charge, which he is unable to forsake although he realizes that it is doomed.

If Pip seems unbelievably naive in many ways to us, it is a reflection of the changes the last 150 or so years since *Great Expectations* was written have brought. We sympathize with him, although not as

strongly as we might like to; perhaps because of the flaws in his character and the fact that he has not really earned his status as a gentleman.

Great Expectations is billed as family entertainment, although the density of its narrative and the complexity of its plot make it more suitable for adult audiences, despite the several child actors required by the script. The Citadel production exposes the play's weaknesses, but balances out with a strong set of characterizations.

R.A.T.T.

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Sports

Dinos win sour game in Cow town

Randal Smathers



So Winnipeg is in the Grey Cup as the "Eastern" representative. Geography is obviously a subjective matter.

After all, the Calgary Dinos beat the University of Western Ontario in the Central Bowl to make it to the Vanier Cup. They beat a team from Halifax, who beat a team from Quebec in the Atlantic Bowl to get there.

Go figure.

Things aren't much better in the States, either. The AFC is okay, but somehow the Dallas Cowboys should be in the West; and the Atlanta Falcons should be in the East. Of course, the NFL's a little confused right now anyways. New Orleans beat Denver 42-0.

Go figure.

The NBA had things in control, until expansion. They managed to get the Miami Heats (or whatever) into the Midwest Division of the Western Conference.

NHL expansion freaks should take note, before they get too gung-ho to add teams. They should also take note of the combined record (3-30) of the NBA's expansion franchises.

That's not hard to figure.

So much for the geography lesson.

As a B.C. boy, I have a complaint about the local coverage of yesterday's football game. How come it is that when a B.C. player kicks somebody, it's objectionable, but when it's an Esk kicking a Lion, it's normal frustration? Couldn't have anything to do with the same thinking that makes Kevin McClelland into a "grinder", but makes Tiger Williams into a "goon"?

Okay, so there's a little geography lesson left.

Too bad that referee George McCorry couldn't have learned that lesson before Friday's hockey showdown with the Dinos. McCorry, one of the league's better zebras, turned in a sadly sub-par performance, which helped keep the Dinos close.

That's not to say that McCorry was deliberately favoring the Dinos, but just that he consistently missed the instigator, which favored the Bow River Bad Boys.

One last little note on geography. How do you think that Kirk Gibson won the MVP? Talent? I think not. It seems that the Los Angeles writers decreed that since the Dodgers won the pennant, they have a sacred right to the MVP award as well.

In the AL, at least, sanity ruled. Jose Canseco was a most deserving unanimous selection as MVP. On the other hand, the Chicago Cubs are in the NL East, while the Chisox are in the AL West.

Go figure.

by Randy Provencal

Calgary 3 Alberta 2

Calgary — Many times in hockey, the final outcome is decided not by the players on the ice but by the referee. Such was the case Saturday night as the visiting Bears lost a 3-2 squeaker to the University of Calgary Dinos.

With just over two minutes left in the game and the teams locked at two goals apiece, Bear forward Wes Craig took a questionable hooking call, eventually leading to a Dino game winning power-play goal.

"I can't believe it," said a frustrated Bears coach Clare Drake following the game. "Of all the board rattling and clean hits and then for him to call that. I just wish the players could have decided the game."

But the coach admitted his team wasn't without chances to score on Dino goalie Grant McPhail, who stood on his head early on to turn aside 44 shots for

"I just wish the players could have decided the game." — Drake

the game, good enough for first star. "Our powerplay wasn't as sharp as it has been, that's for sure," Drake said.

While the powerplay notched both Bears goals — all three Dinos goals also came with a man advantage — it couldn't seem to click when it was needed most.

"It seemed like we were getting lots of shots through, but we couldn't get at the rebounds," defenceman Guy Paradis said. "No doubt about it, though, we worked hard," he added.

After Steve Wheatcroft put Calgary up midway through the first with a powerplay goal, Paradis tied the game six minutes later with his third in two nights.

The fast-moving play slowed down midway through the second, which could have been attributed to a hard-hitting match in Friday's 8-7 Bears win over Calgary.

Hockey Bears knock off #1

by Alan Small

Alberta 8 Calgary 7

The hockey Bears nearly received their second consecutive conference coronary on Friday. After three Calgary goals within 1:58 seconds narrowed the lead to one goal, they had a chance for another late in the third period when Bear forward Dan Wiebe was sent off for decking Dino backup Grant McPhail.

The third period turned out to be a free-for-all. The Bears outscored the Dinos 5-3 in the final frame, but the Bears nearly blew a four goal lead.

"I didn't think we played all



Doug Quinn of the Dinos dump diminutive Bear forward Dave Hingley.

"It was a very physical game last night and we had most of the guys from last night's game in tonight's lineup," coach Drake said of his fatigued team.

"I think last night's game was a little faster but a lot more physical because of the smaller rink," Paradis added.

Indeed, the game was physical. Bone-crunching checks were commonplace from the opening faceoff but no special orders were given to his players, Drake said.

"We always have games like

that against Saskatchewan and Manitoba," Drake said.

"Coach always stresses that we get good, clean body checks. We're told never to turn away from the puck," Paradis noted. "Calgary's the same way, so there's going to be a lot of body contact in that kind of game."

The Bears took the lead 1:50 into the final frame, as Doug McCarthy took a pass from Craig, who also assisted on Paradis' goal.

Only 102 seconds later, Calgary's Terry Houlder tied the game at two, and the game stayed that way until Doug Quinn took a shot from the point that was

redirected by Tony Fairfield past John Krill for the Dino victory.

Bear defenceman Howie Draper saw it as possible interference on the Bears goaltender. "I think one of the players kept him (Krill) from getting access to the other side of the net," he said.

Draper, as did other Bears, had several defensive gems on the night, something he feels the team is striving for.

"Recently we've had kind of a string of mental breakdowns in our own end. We're trying to bring that back up" to an acceptable level, he said. "We came out tonight with a little more of a consolidated game."

Game 2

Calgary 3 Bears 2

1st Period

1. Cal. Wheatcroft 8 (Bracko, Houlder) 8:44 pp
2. Alta. Paradis 3 (Craig, Thibodeau) 14:17 pp
Penalties: McCarthy, A 6:55, Bozek, A 7:51, Gordon, A, Logan, C 10:08, Fioretti, C 12:17, Bied, C 15:45, Sharpe, C 19:18

2nd Period

No scoring
Penalties: Gordon, A, Wheatcroft, C

2:22, Craig, A, Bracko, C 7:27, Krill, A 10:00, Kardash, C 19:33

3rd Period

3. Alta. McCarthy 8 (Craig) 1:50 pp
4. Houlder 4 (Bracko, Fioretti) 3:32 pp
5. Cal. Fairfield 3 (Quinn, Bracko) 18:28 pp
Penalties: Ingalls, C 1:29, Paradis, A 2:23, Morrison, A double minor, Klassen, C 10:01, Logan, C 11:52, Yewchuk, A 13:25, Calgary bench (served by Fairfield) 16:01, Craig, A 17:38

Shots on Goal:

ALTA 24 14 8 - 46
CAL 8 10 10 - 28
Goalies: Krill, Alta, McPhail, Cal

goals were scored.

"I've never seen them hit that well before," said Dino forward Mark Fioretti. "We weren't very disciplined. They took advantage

of our mistakes."

"That's the way Canada West hockey should be," Bear defenceman Darwin Bozek said about

TOPPLED — p 12



Doug McCarthy slams home a rebound in the Bears 8-7 win.

Dinos toppled

continued from p 11

the physical style. Bozek, who had two assists was a big part of the physical game, as he was one of many players that ran the opposition netminder. Bozek sent Dino starter Peter Fry flying in the first period. "I'm just going to the net hard," added Bozek.

The Bears were put in shock at the 1:01 mark of the first when their captain Sid Cranston went down with a sprained knee. At the time, however, it looked worse as Cranston was writhing in pain on the ice. Cranston is not only

the emotional leader of the Bears but also one of their big shooters, and his offence was lost, but wasn't missed. It took the Bears nearly ten minutes to rally behind their fallen leader.

"Something like that gives a chance for the other guys to fill in," said Wakabayashi, who along with Doug McCarthy, did exactly that. Wakabayashi quietly scored a goal and three assists.

Another player who filled in was defenceman Guy Paradis, who scored a pair in the final period. Paradis, the game's second star, first scored on a blast from the face off circle, then added a shorthanded marker that trickled behind McPhail.

Dino sniper Barry Bracko, who

was the game's third star scored a hat trick in a losing cause. Terry Houlder, Garnet Klassen, Ryan Fox, and Fioretti scored singles for Calgary. Bracko's three goals gave him an incredible 21 goals in ten conference games.

GOAL POSTS: Bear forward Al Tarasuk landed some thundering lefts to Randy Seib at the end of the game, after Seib had Brett Cox in a headlock and was throwing some uppercuts. Tarasuk won an unanimous decision over the Dino forward.

V-ballers swept

The Bear and Panda volleyball teams were swept like a poorly thrown curling stone this weekend. Both teams lost twice: the Bears (7-15, 13-15, 9-15) and (5-15, 9-15, 9-15), the Pandas (7-15, 4-15, 4-15) and (7-15, 6-15, 11-15).

Both teams' records drop to 0-4 in conference play this season. The Pandas host the Lethbridge Pronghorns for two matches this weekend at the main gym. Action starts at 7:30 pm, Friday and Saturday.

Game 1

Bears 8 Calgary 7

1st Period

1. Cal. Bracko 19 (Drozdiak, Richison) 2:38
2. Cal. Houlder 3 (Fioretti, Jones) 16:10 pp
3. Alta. McCarthy 7 (Wakabayashi, Couture) 16:25
Penalties: Richison, C. 11:52, Hingley, A 14:32, Bracko, C. Paradis, A 16:00, Fry, C 17:09

2nd Period

4. Alta. Wakabayashi 11 1:56 sh
5. Cal. Fioretti 11 (Bracko) 11:54 pp
6. Cal. Klassen 5 (Richison, Seib) 12:26
7. Alta. Craig 12 (Bozek, Wakabayashi) 17:47 pp
Penalties: Tarasuk, A 1:11, Tarasuk, A 5:44, Tarasuk, A 8:13, Craig, A 11:34, Quinn, C, Craig, A 12:59, Calgary bench (served by Ingalls) 17:21, Fox, C, double minor 19:15

3rd Period

8. Alta. Craig 13 (Herbers, McCarthy) :26 pp
9. Alta. Wakabayashi 12 (Bozek, McCarthy) 1:42 pp
10. Alta. Paradis 1 (Thibodeau) 4:42
11. Alta. Paradis 2 (Glasgow, Draper) 10:26 sh
12. Alta. Wakabayashi 13 (Craig, McCarthy) 11:56
13. Cal. Bracko 20 (Wheatcroft, Fioretti) 12:10
14. Cal. Bracko 21 (Houlder, Quinn) 13:34 pp
15. Cal. Fox 1 (Ingalls, Jones) 14:08
Penalties: Raymont, C, Wiebe, A 6:21, Jones, C, Draper, A 8:10, Wiebe, A 8:21, Klassen, C, Wiebe, A 13:10, Herbers, A 13:36, Wiebe, A 17:16, Jones, C, major, match penalty, Cox, A, minor, 17:35, Seib, C, double minor, double game misconduct, Tarasuk, A, double minor, major, game misconduct, 20:00

Shots on Goal:

CAL	5	11	8	24
ALTA	12	14	14	40

Goalies: Fry, McPhail, Cal, MacGregor, Alta.



Little big Bear

Little Doug McCarthy lays a big hit on an unidentifiable Dino in hockey action on Friday night. The Bears gave the Dinos their first loss of the year.

Correction

In last Tuesday's *The Gateway* it was reported that Norm Odinga was a first time All-

Canadian. In 1984, Odinga was an All-Canadian. *The Gateway* apologizes for the error.

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Hoop Dinos broom the Bears

Outside shooting becomes Bear downfall

by Jeff Cowley
Calgary 79 Alberta 75
Calgary 89 Alberta 79

Like Liberal leader John Turner, the University of Alberta Golden Bears showed early signs of promise last weekend, but in the end just couldn't pull it off.

The Golden Bear hoopsters went to the well against the University of Calgary Dinosaurs this weekend but couldn't draw out a win. The Dinos took home a basketball sweep after they dunked the Golden Bears twice this weekend.

"It's a matter of coming down the stretch who's going to execute, and I think for the second night in a row it's fair to say they executed better," said Bears coach Don Horwood. "We worked hard, but we just couldn't get it over the mountain."

"We came out strong, but we just died out in the end," said Alberta guard David Youngs. "We just couldn't put them away in the end."

The Bears showed signs of stage fright before a crowd of 800 in their season opener Friday night. Sloppy shooting and shaky pass-

ing forced them to scramble behind the Dinos. They lead by one point in the waning seconds, but a barrage of last second three pointers put them on the downside of a 79-75 decision.

"We basically came down with

"We basically came down with a case of fumblyitis. We showed a lot of nervousness."
— Horwood

a case of fumblyitis," said Horwood. "We showed a lot of nervousness on offense with the missed baskets and the turn overs, and Calgary just capitalized on that."

Vigna led the Dinos with 20 points in the opener, while Rick

Pease scored 15. Guard Ian Minnifee, who played his high school ball at Ross Shepherd, had a great conference debut in his home town as he scored 14.

Youngs led the Bears with 19. Inside men Bill LaVergne and Brian Halsey scored 17 and 15 respectively.

It was another nail-biter for the Bears Saturday, as the game saw-sawed between the two teams all night.

The Bears found more holes in the Dino defense than the free trade agreement, but they just couldn't use them to their advantage.

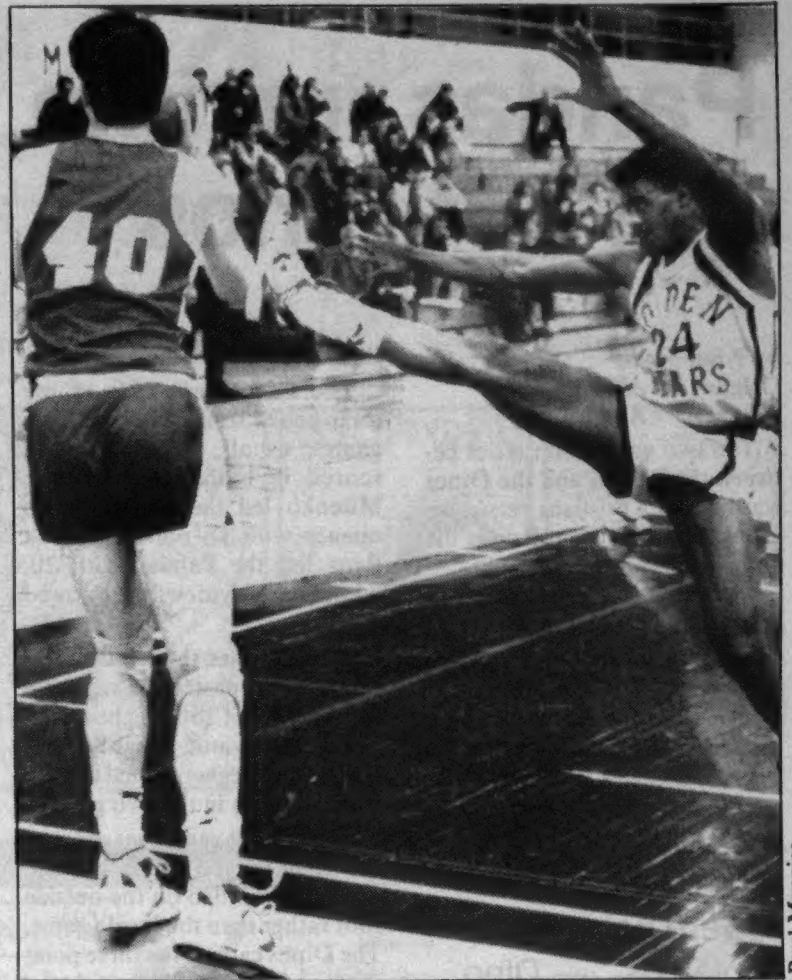
Youngs led the Bear attack with 17 points, dropping a three pointer near the end of the first half to make the score 44-40 at half-time.

The Dinos sank a handful of three pointers early in the second half to put them up by eight.

Alberta had plenty of chances to run away with the game as they marked Calgary shot for shot in the second half, swapping the lead five times.

The Bears managed to keep Calgary Brian Masikewich, a hot-shot from St. Joe's, at arms length on both nights. He scooped 14 points Friday and just 11 Saturday.

It was the pit bull guards who did the damage. Calgary guard John Vigna had 23 for Calgary



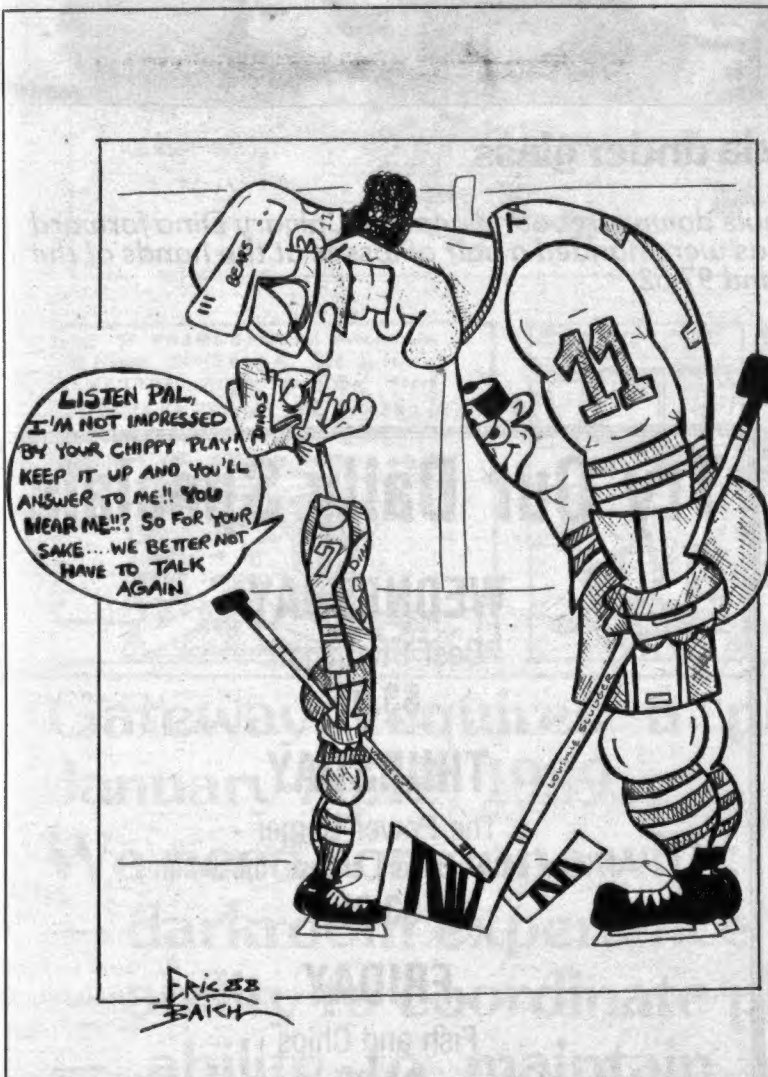
Paul Menzies

High-stepper.

Bear Ed Joseph, who dances with Kompany! in the off-season, shows his best form in weekend action against the Calgary Dinos.

and Rick Pease had 25. Sean Chursinoff had 21 for Alberta, while Youngs had 17 and Scott McIntyre had 14.

The Bears record is now 0-2 in conference play, and travel to Lethbridge next weekend to take on the Pronghorns.



Small Notes

At the Francis Wetterberg tournament, the U of A Golden Blades team placed two fencers in the medals.

Pam Posein finished first in the lady's epee, while in the men's foil, Dan Tarney finished in third spot.

Mary's Huskies 52-28 on Saturday.

Huskie QB Chris Flynn was the Hec Crighton winner, which goes to the best football player in the country. Larry Uteck,

also of St. Mary's was the coach of the year.

U of A linebacker was unsuccessful in his bid for the President's Trophy, the award for the best defensive player.

At the Vanier Cup, the CIAU football championship, the Calgary Dinosaurs defeated the St.

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H.O.D.

"A Heck Of a Deal"

Pandas run into red hot Dinos

by Alan Small
Calgary 84 Alberta 49
Calgary 97 Alberta 52

The two game hoop series between the Pandas and the Dinos was like the Christians versus the Lions back in ancient Rome: the outcome was never in doubt.

The Dinos, who finished second in the country last year, showed no mercy on the Pandas this weekend, and used their huge height advantage to control the

"The Pandas were not ready to play us." — Dino hoop coach Donna Rudakas

key in both games. In the opener, they used their height to score their points from the inside; in the second, the Dinos used the three point shot to victimize the Pandas.

"They are the best team in the country right now," said Panda coach Diane Hilko, "it's nice to get them out of the way."

"The Pandas were not ready to play us," said Dino coach Donna Rudakas, whose team has four fifth year starters and another, Jodi Evans on the national team, "with the conference we're in, we can't afford to lose games like

this."

The Dinos were able to use their bench to its fullest in both games, as all of their players scored in both. Guard Claire Mitenko led the Dinos in the opener with 18 points. Joanna Ross led the Pandas with 20, while Marg Uytendewilligen scored 13.

In both games, the Pandas could not make the passes they regularly do because of the height of the Dinos. Forwards Lisa Schirok and Karen Degner turned the ball over 57 times in the two games.

The second game was more of the same for the Pandas, except they were burned on the outside shot rather than the inside game. The Dinos canned ten three point shots and won going away. At the twelve minute mark of the first half, the Pandas were down by only nine and had a chance to keep it close, but in the final eight minutes of the half were outscored 21-4. That was all she wrote.

"I'm happier about this game than the last one," said Hilko, "yesterday they were one for eleven from the outside, and today they didn't hurt us bad in the key."

Debbie Patterson, who was an assistant coach with the Dinos last season, led Calgary with 20 points, while forward Cori Blakebrough scored 18. The Pandas scorers were led by Celeste Bazinet with 17 and Ross with 10.

The Pandas had to do without point guard Patti Smith, who had a tooth partially knocked out

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early in the first game by an accidental elbow. Her presence

on the court was missed by the Pandas.

"She's a real fireplug for our squad," said Hilko.



Panda under glass

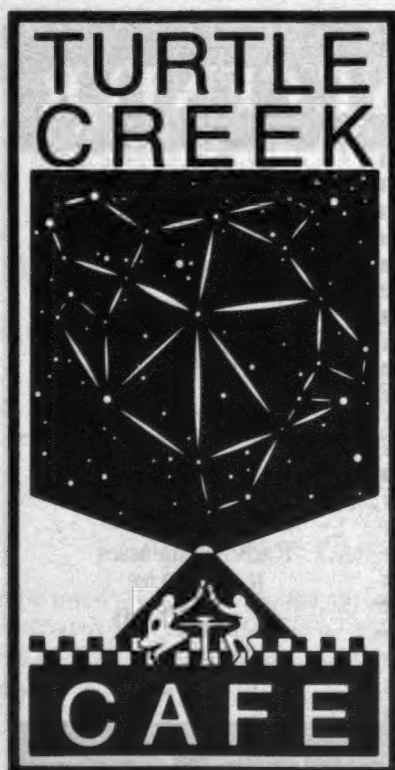
Panda Celeste Bazinet hauls down a rebound against Calgary Dino forward Karen Degner. The Pandas were handed a pair of losses at the hands of the Dinos by scores of 84-49 and 97-52.

Paul Menzies

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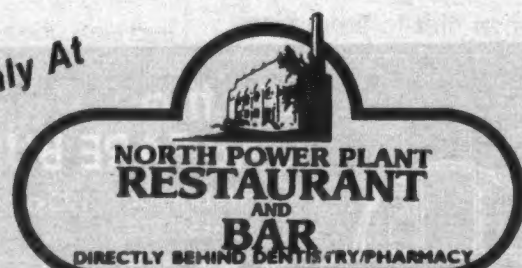
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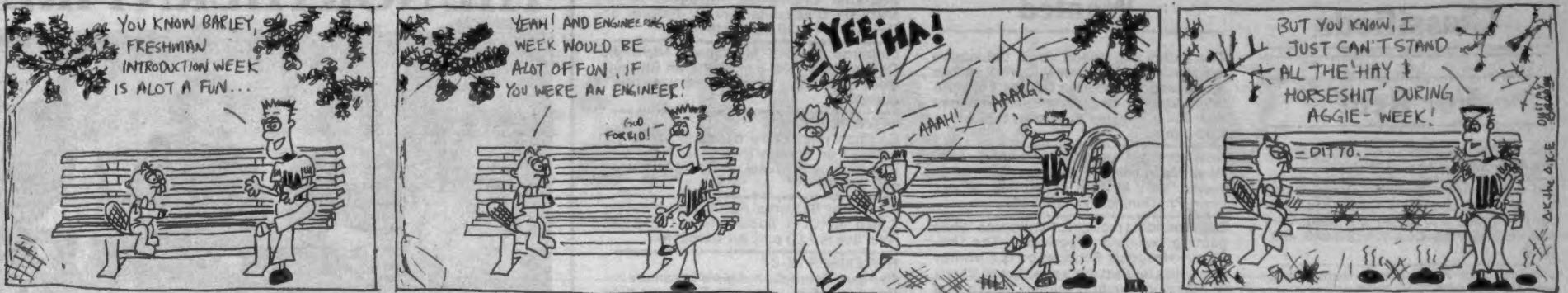
Only At



"Quality Food at Casual Prices"

EVERYBODY WELCOME
NO MEMBERSHIP REQUIRED

Strip From Hell!



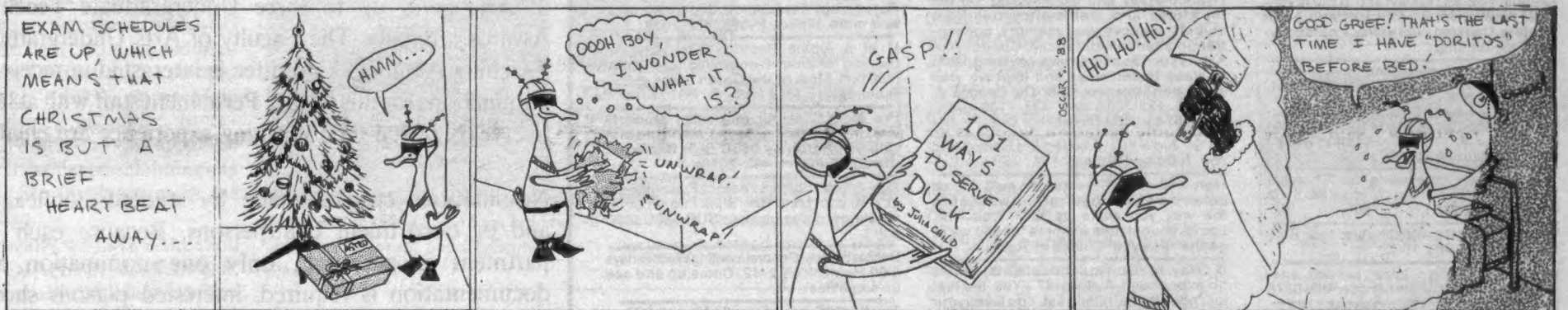
Philip Screwdriver



Beyond the Moon



Astro Duck



S.U.T.V.



Gateway requires a photo editor for January-April, 1989.

We need someone with:

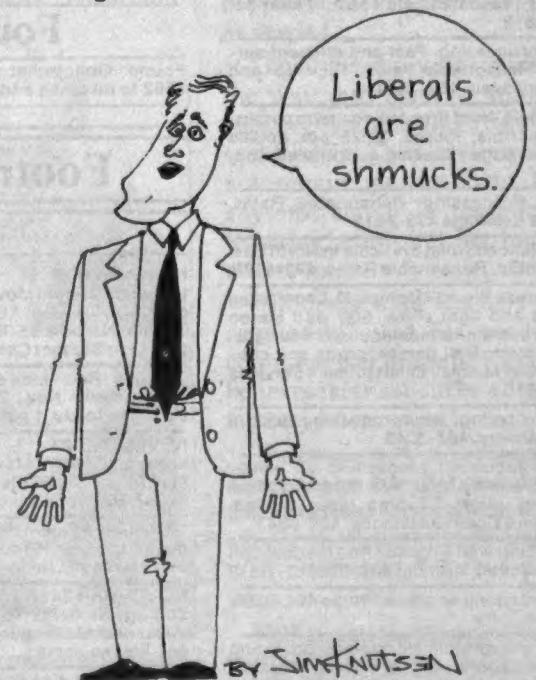
- darkroom experience
- ability to coordinate photo volunteers
- ability to maintain photodirectorate supplies

Knowledge of news photography an asset.

Please submit resume to Dragos Ruiiu, Editor-in-Chief, Room 282 SUB. Call 432-5168 for more information.

Deadline for applications is noon, Monday, December 5, 1988.

Mr. Mulroney comments on his competition.



Classifieds

For Rent

Dec. 1 - 2 bdrm. top floor. spacious. \$375/mo. 435-6807. U of A area.

Old Strathcona - beautiful, large, 2 bed apt, top floor of older house. Large balcony, utilities and cable included. Very unique. \$650/mo. Dec. 1. 439-5248, 483-1540.

Unique, U of A Basement Suite. \$300, laundry, DD. 987-2009 (6:00 p.m.)

Sublet (Jan-April) Big, 1 Bdr. Apartment \$350/month. Utilities included, furnished, pool, sauna, weights room, 10 minutes to university. 426-4911.

House to share: Furnished, garage parking, 10 min walk to campus. 435-4569.

For Sale

Rugby Jerseys for your Group/Floor/Team/Class. 100% Heavy weight cotton; colors unlimited to your design. Also, embroidered sweaters and golf shirts, etc. Clanmark: 476-0268.

Books at Weinlos. Your Uptown Upstairs Bookstore: 10022 - 103 Street. 426-3949.

Hand crafted gifts for Christmas at reasonable prices. Senior's Crafts Shop, 8513 -104 Street, Monday to Saturday 10 a.m. to 5 p.m. Free parking.

Moving - Must Sell, Kingsize waterbed incl. headboard, variable heater, 1 set of sheets. \$200 obo. Alan 433-3175.

Plane Tickets. Toronto. Dec. 1 Male Female. \$200.00 431-0291.

Free puppies - part Shepherd. 444-5128.

Services

Meadowlark Area Typing Service. Reasonable Rates. Phone Marlene 484-8864.

Scientific/general word processing - resumes, graphics, binding, colour copying -474-7344.

Southside Secretarial Services 9629 82 Avenue. 432-9414 (Day) 456-0139 (Evenings/Weekends). Wordprocessing, Laser Printing, Desktop Publishing, Photocopying, Fax, Binding.

Typing or wordprocessing days or evenings. Know APA Format. West End. 481-8041.

Sandi's Wordprocessing - Papers, Theses, Resumes, Transcriptions. Central Southside - Telephone 437-7058

Typing/Word Processing for Students. 1.25/1.75. APA Format. Wilma 454-5242. Lorraine 456-2601.

Word processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Word Processing - Laser printed, spell checked. Fast accurate service. 462-0276.

Professional typing. Mac 512 word processing. \$1.50/page. Phone 435-3398.

Typing or Wordprocessing. Days or evenings. Know APA, west end. 481-8041.

Theses Binding from \$3.50 on. Come direct to Alberta Book Bindery. 9850 - 60 Ave. Ph. 435-8612.

St. Albert Typing Services. Call Arlene at 459-8495.

Typing/W.P., Spell Check, Proofreading, Rush Jobs #104 10117 Jasper Avenue, 429-4799.

Word Processing - Theses, Term Papers. Nine years experience. Call Carolyn Reid, 458-1327.

A way with words - providing a professional and quality word processing service. Pick-up and delivery from SUB. 464-7845.

Millwoods typing. Reasonable rates. Call Marilyn 463-2512.

Ann's Laser, resumes prepared, word processing, when quality counts. 462-2033.

Word Processing/Typing. Term papers, theses, resumes, etc. Mrs. Theander 465-2612.

Wordprocessing. Fast and efficient service. Reasonable rates. Pick-up and delivery avail. 482-1944.

Blue Quill Word Processing - term papers, manuscripts, theses. \$2.25 per double spaced page. Spelling guaranteed 437-4356.

Word Processing. Reasonable Rates. Phone Evenings 423-2612.

Experienced typist available in North East Edmonton. Reasonable Rates. 475-4309.

Seabreeze Sound Machine: D.J. controlled sound and light show. 600 watt stereo sound system, computer controlled lighting system. Hall parties, grads and cabarets. Call Mitchell Entertainment Services 488-4715.

Will do typing, wordprocessing, pickup and delivery. 487-3040.

Word/document processing w/ spell-check, editing, graphics, & quality laser printing. Atari ST files laser printed. Laserline Communications: 436-0843.

Need help with English? See results! Call Professional Tutoring 434-9288.

Student typing services. Phone 461-9768. Ask for Terry.

Experienced typist will do word/pro typing of term papers, reports, theses, resumes, etc. Spruce Grove and area. 962-3502.

Quality typing, proofread, experienced in APA Format. 450-3935.

Wanted

The Valley Zoo needs You!!! Volunteers are required immediately to work as Zoo Ambassadors and Tour Guides. For more information on becoming a volunteer call 483-5511, Monday to Friday, 8:00 a.m. - 4:00 p.m.

Now Hiring. College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6 per hour. Ph. Donald Ryl 429-2027.

Earn spending money for Christmas, while gaining valuable experience. The University Hospitals Foundation is currently recruiting for Part-time evening positions to assist in our first annual fundraising campaign, this November. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car. For more information contact the Foundation at 432-4302.

Consulting and various researchers are continuously seeking interviewers or trainees who are genuinely interested in doing market research surveys on a door to door, face to face basis. Rates vary according to projects - min. \$6.50 max \$7.50 per hour plus paid travel time and kms. To apply contact Louise, area supervisor at 455-3943.

Writers Guild of Alberta requires Office Assistant immediately. \$6 hr./3 weeks holiday, intensely interesting work. Phone 426-5892.

Part-time salesperson required for 1-2 evenings per week and Saturdays. Apply in person with resume to Spence Diamonds 5532 Calgary Tr. S.

Part-time help wanted in new fish processing plant. 5.50/hr. Call before 12:01 p.m. 455-3474.

Earl's Tin Palace. We are now looking for bright, energetic and fun people for full and part time day or evenings waiters, waitress and bartender. Please apply in person at 11830 Jasper Avenue.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB. Mon-Fri: 11 am-3 pm, Thurs: 5-6:30 pm

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Hypnotherapy and Counselling. Do not let stress and inefficiency ruin your studies! Improve your memory, concentration attention and recall. Control your habits such as overeating, smoking, learn to sleep better, relax and improve your sport performance. Call: Dr. Daniela A. Masek, 432-7233 day, 437-7130 even., #308, 8540 - 109 Street.

To St. Joe's #13. Enjoyed the Ship. Liked you. A Comp 88 grad.

Men with skates, we know you'd like us better if we slept together, but we still like the way you make us feel! Wed Nite, Leave your skates at home 'cause we're gonna rock you! Chicks in Tights.

D. Okay. I guess I'm serious (sorta). This is no experiment. Awkward? - Yes. But that just adds to the infinite list. You takes your chances. Q. coffee, lunch? Compliments of Mr. Love tractor. Repond via same.

Congratulations on the newest addition to the Grey family! Courtney Lisa looks just like you Glennis!!

C: the one who likes Bach, Roxy, & evil Chinese liquid. Thursday night fun, Friday morning even better. Never talked last Monday. How goes it? J (the not-so-secret-one)

Soosh: a cat for you and one for me - something to think about when you're studying for your exams. The big "W".

For Breezio: you still haven't found what you are looking for, but October is over and so is the war. The unforgettable fire in this boy awaits New Year's day in god's country. The burning desire is back where the streets have no name, and yes, once again you will rattle and hum. Billy Switch.

Lost

Lost: Lorus quartz women's watch with broken stem. Phone 439-3793.

Found

Found: One jacket at Bar-None. 437-5562 to describe and claim.

Footnotes

NOVEMBER 22
Lutheran Student Movement: Supper 6:00 pm (\$2.50). See "David for Queen". Theatre Network \$5.00. Leaves \$7.30 from Lutheran Student Centre. 11122 - 86 Ave.

Campus Rec: Men's Singles Snooker Tournament. Nov. 29, 30, and Dec. 1. Deadline today: 1 p.m. Green Office.

NOVEMBER 23
Lutheran Student Movement: Table Talk over lunch - 12:00 Meditation Room (SUB 158A). Everyone welcome.

Ukrainian Students' Club: Meeting with guest speaker, "Tour of Ukraine" 7:00 p.m. Heritage Lounge.

NOVEMBER 24
Zoology Students' Association: is having a General Meeting in Bio Sci M-149 at 5 pm. Please come.

U of A Computing Society: Final meeting of term 5 p.m. HCL-1. Spec. Guest: J. Schaeffer and his award winning chess program. All welcome.

Socialist Challenge: Introduction to Marxism Discussion series: Reform or Revolution? 7:30 p.m. SUB 032.

Lutheran Student Movement: Midweek Communion. 7:30 p.m. Lutheran Student Centre. 11122 - 86 Ave. Everyone welcome.

NOVEMBER 25
Campus Rec: Entry deadline today for Family Fun Sunday (Nov. 27). 1:45-4 pm. Pavilion and West Pool (\$2.00 fee) 432-2555.

Caribbean Students' Assoc: Gen. Meeting 5:30 p.m. HCL-1. Social later at 11412 - 37 Ave. Starts 7:00 p.m. All welcome.

NOVEMBER 26-27
Campus Recreation: Men's Intramurals - Racquetball tournament. Entry deadline Tuesday November 22 at the Green Office.

NOVEMBER 27
Lutheran Student Movement: Lutheran/Roman Catholic Advent Worship Service. 7:30 at St. Joseph's College Chapel. Fellowship following.

NOVEMBER 29
U of A Paleontology Club: Meeting. Everyone interested in fossils is welcome. SUB 036 7:00 p.m.

GENERALS

Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

PC Club: We've moved. Come visit us in Room 030H SUB.

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Fantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

Chinese Chess Club: Meets every Friday in Rm. 032 SUB at 3 p.m. Everyone welcome. Info: 432-0772.

U of A Ski Club: Become a resident glow worm. U of A Ski Club has neon coats available again. 030H SUB.

Undergraduate Psychology Assoc: Psychology students! Join the Undergraduate Psychology Association. Socials, forums, and more. BioSci. P-303, 432-2936.

U of A Alpine Racing Team: Dryland training Mondays and Wednesdays at 5:00 p.m. Meet by the Green Office in P.E. Building.

Pre Med Club: All interested students working towards entering medicine (1st -4th year) drop by 030D SUB Basement (Salah Chehayeb 462-2050)

MSA (Muslim Students' Assoc): Friday prayers at 1:30 p.m. Med. Rm. SUB. Info on other meetings/dates contact SUB 030E (2:00 p.m.).

Debate Society: General meeting Wednesdays 5:00 Humanities 2-42. Come up and see us sometime!

Tae Kwon Do: is currently accepting new members. Beginner classes available. Phone 432-1847 or 432-2095.

NDP Club: ND executive meeting every Tuesday at 4:00 p.m. SUB 606. All ND activists welcome.

Scandinavian Club: General Meeting and socials every Friday 3:30 p.m. Back room of the Power Plant.

MUGS: Brown Bag Lunchbag. 11 a.m. - 1:30 p.m. MTW, Athabasca Hall, Heritage Lounge.

Socialist Challenge/Gauche Socialiste. Drop by our literature tables every Friday in HUB 11 a.m. to 3:30 p.m.

U of A Paleontology Club: If you are interested in prehistoric life and evolution come to our biweekly meetings. Tuesdays.

Karate-Do Goju-Kai Campus Club: is always open to new members. Mon & Fri 5-7 p.m. SUB Rec Room.

Zoology Students Assoc: is offering memberships. See us at Bio Sci Z-106 for more details.

U of A Go Club: Meets every Wed. 7:00 p.m. Rm. 142 SUB. Everyone welcome! Info: 426-5716.

University of Alberta Wado-Kai Karate Club: We always welcome new students. Visit us at SUB 616 or call Joseph Rempel 488-4333.

Baptist Student Ministries: Bible Study Wednesdays at 1 p.m. HUB Interfaith Chapel.

Campus Recreation: Recreational swimmers wanted for Campus Recreation "Swim to Lloydminster". No experience. No deadline. Green Office.

Campus Recreation: Joggers! Explore a new dimension. Campus Recreation will help you "Stamp Around Alberta". Green Office.

Campus Recreation: Like to WALK for exercise? Make it fun! See Campus Recreation Green Office. No deadlines.

Latin Amer. Canad. Assoc: Spanish conversation. Drop in at Old Arts Bldg. Lounge and polish up your Spanish every Thursday at 3:30 p.m.

Society for Creative Anachronism: Interested in re-enacting the Middle Ages? Wednesdays 8 p.m. Education 254.

U of A Scuba Divers: Interested in Scuba Diving? Come visit us in our office at 6-20 SUB. Everyone welcome.

Civil-Computer-Mineral Engineering

THE NORTHERN PIKES



plus guests

Friday November 25



WEEKEND CABARETS!

TICKETS: HUB, SUB & CAB INFO
BOOTHES: Varsity Drugs HUB Mall,
Jubilee Box Office, and presenting club
members. INFO: 432-3048



Nominations Invited for Faculty of Arts Undergraduate Teaching Awards

In the interests of recognizing excellence in teaching and to encourage teaching of the highest quality, the Faculty of Arts gives up to three Undergraduate Teaching Awards annually. The Faculty of Arts Undergraduate Teaching Awards Committee is interested in receiving nominations for this award. Permanent staff with at least five years of full-time teaching experience are eligible.

Nominations can be made by students, colleagues and/or department chairpersons. Because each department is permitted only one nomination and documentation is required, interested persons should discuss possible nominations with the appropriate department chairperson. The deadline is **January 16, 1989**. The Faculty committee also selects from the nominations it receives the Faculty of Arts' nominees for the University's Rutherford Awards for Excellence in Undergraduate Teaching.

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SELF-SERVE SALAD SERVICE (2 salad bars with a selection of 12 gourmet salads daily)

DELI SANDWICHES

(Montreal smoked meat, turkey breast, corned beef, black forest ham, egg, tuna, salmon salad, roast beef, etc.)

HOME BAKING

(croissants, muffins, cinnamon buns, nanaimo bars, tarts & cakes)

In our beautiful new restaurant
MAIN FLOOR S.U.B.

Enjoy our larger
SMOKE FREE AREA.
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See You Again

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